The audition materials are:

Larghetto from Donizetti's Anna Bolena (Arban's "The Art of Phrasing" #81)

Symphony No. 3 in C minor "Organ", by Camille Saint-Saëns
  I. Allegro moderato. Letter M - 20 after letter N
  I. Poco adagio. Letter Q - letter R
  II. Maestoso. 5 before letter Aa - Bb
  II. Maestoso. 6 before letter Cc - Cc

Tempo / style suggestions -

Donizetti - keep a consistent tempo

"Organ" Allegro moderato. in 2 - listen to a recording!

"Organ" Poco adagio. in 4 - listen to a recording!

"Organ" Maestoso. in 2. - carrot accents, like you're important. Repeated eighth notes, back off. Sustain half notes at end, play strong through the ending arpeggio.

"Organ" Maestoso (quick solo). in same 2 as previous excerpt. Play pretty, keep time!
from Arban's "The Art of Phrasing"
in his Complete Conservatory Method
Horn III in F

Allegro moderato (first movement)

Poco adagio (first movement)
Horn 3 in F
Maestoso (second movement)