1. Mendelssohn, Symphony No. 3, Mvt. II
Bracketed section only
\[ J = 108-126 \]
2. Brahms, Symphony No. 3, Mvt. II
Bracketed section only
\[ J = 72 \]
3. Holst, First Suite in E-flat, Mvt. I
Bracketed section only
\( \text{\textit{J} = 88-92} \)
Bass Clarinet

Rose, 32 Etudes, No. 15

\( J = 50-60 \)

Adagio

\( \text{p con espressione} \)

\( \text{p rit. pp} \)

\( \text{cresc.} \)

\( \text{f} \)

\( \text{dolce} \)

\( \text{p dimin. rit.} \)