

2. Rachmaninov, Symphony No. 2, Mvt. 3
Mm. 40 - 46, beat 3

A Clarinet (if you do not own an A clarinet, please play this on B-flat clarinet)

in A.
Adagio. *poco rit.* (♩ = 50) 1 Solo a tempo

4 *p espressivo e cantabile* *poco cresc.* *dim.*

46 *dim.* *p* *poco cresc.* *p* *mf cresc.*

f *dim.* *pp* *p* *mf*

p *p* *poco cresc.* *dim.*

47 *p dim.*

The musical score consists of five staves of music. The first staff begins with a 4-measure rest, followed by a solo entry in measure 40. The tempo is marked 'Adagio. poco rit.' with a quarter note equal to 50 beats. The key signature is one sharp (F#). The music features a variety of dynamics including *p*, *f*, *pp*, *mf*, *dim.*, and *cresc.*. There are several triplet markings (3) and slurs throughout the piece. The score ends with a 47-measure rest.

Bass Clarinet

Rose, 32 Etudes, No. 13

♩ = 50-60

Adagio non troppo

Clarinet

13. 
p espress.



mf
f



p
tr



très doux
rit.



pp
poco cresc.