

Saxophone Auditions- Symphonic Wind Ensemble

Your audition will consist of two excerpts:

1. Perform the excerpt from Alexander Glazunov's Concerto for Alto Saxophone at the marked tempo.
2. Perform the bracketed section of the etude at the fastest tempo you can with a maximum tempo of mm=112.

*Note: If you are auditioning on tenor saxophone, do not worry about transposition. Perform the music as written.

Email Dr. Storie (mstorie@unomaha.edu) with any questions

1.

Allegro moderato
♩ = 92

6

1

p

12

3 3 3 3

17

2

cresc. *f*

22

f *p*

2.

Allegro ♩ = 112

mf energetic, aggressive

5

mf

10

mp secco

15

20

25

*molto legato**mf* animated

30

p

This musical score is for a piano piece, measures 1 through 30. It is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 112. The dynamics and articulation markings are as follows: measures 1-4 are marked *mf* 'energetic, aggressive'; measure 5 is marked *mf*; measures 6-9 are marked *p*; measures 10-14 are marked *mp secco*; measures 15-24 are marked *molto legato*; measures 25-29 are marked *mf* 'animated'; and measure 30 is marked *p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. There are also some rests and accidentals (sharps and flats) throughout the piece.