

# SWE Horn Seating Audition

Mozart Concerto No. 2 for Horn in E<sup>b</sup>!

I. exposition

Tchaikovsky Symphony No. 4 Hn. 1 in F

I. opening

Beethoven Symphony No. 6 Hn. 1 in F

III. mm 132 - 161

Shostakovich Symphony No. 5 Hn. 1 in F  
(old notation)

I. 17 - 21

See you in August!

Ross Snyder

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# Konzert für Horn und Orchester Nr. 2

KATHLEEN WYCHULI ROSS  
NYDER

Horn in Es

Es-dur

Wolfgang Amadeus Mozart KV 417  
herausgegeben von Henri Kling

Allegro maestoso  
24 A Solo

*p*

31 *p* B

37

41 *dolce* C

49

57 D

61 *dolce* E

70 *p* *cresc.* *p*

78 *f* *p* *cresc.* *f* tr

83 F 7

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

74

20

3

riten.

2

3

3

3

3

3

3

mf

Moderato con anima (J. = In movimento di Valse)

16

p

Fr. u. Klar.

Beethoven Symphony No. 6 III<sup>rd</sup> movt. Horn 1 in F

83

9 17 25 33 40

A

sf

sf

sf

sf

sf

sf

1 2 3 4 5

138

cresc.

dolce

164

cresc.

f

sempre più stretto

a tempo Allegro (♩ = 132)

sf

sf

sf

sf

sf

sf

Fr. u. Klar.

Shostakovich Symphony No. 5 I<sup>st</sup> mvt.  
Horn 1 in F

2 5 (15) 8 (16) 6 (17)  $\text{♩} = 92$

*sf dim p* *Celli & Bass* *Celli & Bass* *Piano* *f*

(18)

*poco animando* (19)  $\text{♩} = 104$

*mp* *no. cresc.* *All. mod. =*

(20) (21) *f* *sf* (22) 2