



**UNO School of Music
Music Major for a Day
Monday, October 13, 2025
Strauss Performing Arts Center**

Schedule:

8:00 a.m.	Arrival, check in	Light breakfast	Lobby
8:15 a.m.	Welcome session	Dr. Karen Fannin, Adam Hilt	Recital Hall
8:30 a.m.	Tour of Strauss PAC	Adam Hilt, Graduate Students	Recital Hall
9:00-9:25 a.m.	Music Theory Class #1	Dr. Darren Pettit	105
9:00-9:25 a.m.	Music Theory Class #2	Prof. Chris Leach	166
9:00-9:25 a.m.	Arranging for Jazz	Dr. Matthew Storie	160
9:30-10:15 a.m.	Student Showcase	Performances by UNO students	Recital Hall
10:20-10:50 a.m.	Your Path at UNO: Degree Options and Careers in Music	Faculty Panel: Dr. Zack Bresler Dr. Shelly Cooper, Dr. Pete Madsen, Dr. Tomm Roland, Dr. Hannah Weaver	Recital Hall
11:00-11:50 a.m.	Choose one class to attend: <i>(select your preference at online registration)</i>	Music History I – Dr. Kristin Taylor Instrumental Conducting – Dr. Josh Kearney Electronic Music Production – Prof. Jeremy Baguyos Choir – Dr. Richard Carrillo <i>(please sing along)</i>	105 160 130 Recital Hall
12:00-12:40 p.m.	Instrumentalists: <i>(assigned on schedule by instrument)</i>	University Orchestra – Dr. Matthew Brooks Jazz Ensemble I - Dr. Pete Madsen <i>(bring your instrument)</i>	Concert Hall 109
12:00-12:50 p.m.	Lunch	Choir, Music Technology, Piano/Organ	MBSC Food Court
12:40-1:25 p.m.	Lunch	Instrumentalists	MBSC Food Court
1:00-1:50 p.m.	Voice/Piano	Piano/Choral Conducting/Diction Dr. Richard Carrillo, Prof. Stacie Haneline, and Dr. Jen Townsley	105



1:00-1:25 p.m.	Music Tech, Music Industry Block #1	Recording Studio demo - Dr. Zack Bresler	381
1:00-1:25 p.m.	Music Tech, Music Industry Block #1	Commercial Music demo – Dr. Tomm Roland	239
1:30-1:55 p.m.	Music Tech, Music Industry Block #2	Recording Studio demo – Dr. Zack Bresler	381
1:30-1:55 p.m.	Music Tech, Music Industry Block #2	Commercial Music demo – Dr. Tomm Roland	239
1:30-2:25 p.m.	Woodwind, brass, percussion students:	Symphonic Wind Ensemble – Dr. Josh Kearney (<i>bring your instrument</i>)	109
1:30-2:00 p.m.	String and rhythm section students:	scheduled in 1:00 or 1:30 class by interest	See Above
2:00-2:25 p.m.	Music Tech, Music Industry Block #3	Commercial Music demo – Dr. Tomm Roland	239
2:00-2:25 p.m.	Music Tech, rhythm section students:	COMP Club Q and A session – Dr. Zack Bresler	130
2:00-2:25 p.m.	Choir:	Concert Choir rehearsal	Recital Hall
2:00-2:25 p.m.	Strings:	String Masterclass (<i>bring your instrument</i>)	160
2:30-2:50 p.m.	Music Education Session	Dr. Shelly Cooper and Dr. Katrina Cox	105
2:50-3:00 p.m.	Conclusion		105

**Applied Lesson Locations:**

Flute – Dr. Christine Erlander Beard – Office Area 209

Oboe – Dr. Heather Baxter – Practice Room hallway

Saxophone – Dr. Matthew Storie – Office Area 227

Trumpet – Prof. Jason Johnson – Office Area 210

Horn – Prof. Brett Hodge - Practice Room hallway

Trombone – Dr. Pete Madsen – Office Area 226

Euphonium – Prof. Alex Serwatowski – Practice Room hallway

Tuba – Prof. Alex Serwatowski – Practice Room hallway

Violin – Prof. Mary Perkinson – Office Area 224

Violin – Prof. Olga Smola – Office Area 229

Viola – Prof. Tyler Sieh – Practice Room hallway 266

Cello – Prof. Greg Clinton – Practice Room hallway 264

Bass – Prof. Jeremy Baguyos – Office Area 217

Piano – Dr. Kristin Taylor – Office by vending machines - 285

Percussion – Dr. Hannah Weaver – 4th floor Percussion lobby 487

Jazz and Commercial Drum Set – Prof. Doug Montera – 4th floor Percussion lobby 486

Jazz and Commercial Piano – Prof. Chris Leach - 129

Jazz and Commercial Guitar – Dr. Malachi Million – Practice Room hallway

Jazz and Commercial Bass – Prof. Bobby Scharmann – Practice Room Hallway

Voice – Dr. Jen Townsley – Office Area 228

Voice – Prof. Justin Payne – Office Area 216

Voice – Prof. Margot Porter – Practice Room hallway