



**UNO School of Music  
Music Major for a Day  
Monday, October 9, 2023  
Strauss Performing Arts Center**

**Schedule:**

8:00 a.m.	Arrival, check in		Lobby
8:15 a.m.	Welcome session	Dr. Karen Fannin, Adam Hilt	Recital Hall
8:30 a.m.	Tour of Strauss PAC	Dr. Karen Fannin, Adam Hilt	Recital Hall
9:00-4:00	Applied Lessons	Various faculty; see bottom of page	Various
9:00-9:25 a.m.	Music Theory Class #1	Dr. Darren Pettit	105
9:00-9:25 a.m.	Music Theory Class #2	Prof. Chris Leach	166
9:30-10:10 a.m.	Student Showcase	Projects and Performances by UNO students	Recital Hall
10:15-10:50 a.m.	Your Path at UNO: Degree Options and Careers in Music	Faculty Panel: Dr. Christine Beard, Dr. Shelly Cooper, Dr. Pete Madsen, Dr. Seth Shafer	Recital Hall
11:00-11:50 a.m.	Choose one class to attend: (assigned on schedule by choice at registration)	Music History I – Dr. Kristin Taylor Jazz Improvisation – Dr. Matthew Storie (bring your instrument) Electronic Music Production – Prof. Jeremy Baguyos	105 109 130
12:00-12:40	Instrumentalists: (assigned on schedule by instrument)	University Orchestra – Dr. Matthew Brooks Jazz Ensemble I - Dr. Pete Madsen (bring your instrument to jazz or orchestra)	Concert Hall 109
12:00-12:50	Lunch	Choir and Piano Students	MBSC Food Court
12:40-1:25	Lunch	Instrumentalists	MBSC Food Court
1:00-1:50	Choir and Piano: (assigned on schedule)	Collaborative Piano – Prof. Stacie Haneline Advanced Choral Conducting – Dr. Dalan Guthrie)	232 105



1:30-2:25	Woodwind, brass, percussion students:	Symphonic Wind Ensemble – Dr. Josh Kearney <i>(bring your instrument)</i>	109
1:30-1:55	String and rhythm section students:	Music Technology session – Dr. Thomas Wilson	130
2:00-2:25	Choir:	Concert Choir <i>(please sing along)</i>	Recital Hall
2:00-2:25	Strings:	String Masterclass <i>(bring your instrument)</i>	160
2:00-2:25	Music Tech:	COMP Club Q and A Session – Dr. Seth Shafer	130
2:00-2:25	Woodwind, brass percussion students:	Symphonic Wind Ensemble continues	109
2:30-2:50	Music Education Info Session:	Dr. Shelly Cooper and Dr. Katrina Cox	105
3:00-3:50	Convocation:	Join UNO School of Music Students for the weekly convocation class. 3:00-3:30: Brett Hodge, horn, and Adam Wolf, composer, will share about their Omaha Symphony commission and collaboration. 3:30-3:50 – Guest Pianist Artina McCain	Concert Hall
3:50	Dismissal, Conclusion		

**Applied Lesson Locations:**

Flute – Dr. Christine Erlander Beard – Office Area 209  
Clarinet – Dr. Season Cowley - Practice Room hallway 266  
Saxophone – Dr. Matthew Storie– Office Area 227  
Trumpet – Prof. Jason Johnson – Strauss Lobby Area 129  
Horn – Prof. Ross Snyder - Practice Room hallway 265  
Trombone – Dr. Pete Madsen – Office Area 226  
Violin – Prof. Olga Smola – Office Area 229  
Viola – Prof. Tyler Sieh – Practice Room hallway 266  
Cello – Prof. Greg Clinton – Practice Room hallway 264  
Bass – Prof. Jeremy Baguyos – Office Area 217



Percussion – Dr. Hannah Weaver – 4<sup>th</sup> floor Percussion lobby 487

Piano – Dr. Kristin Taylor – Office by vending machines - 285

Jazz Piano – Prof. Chris Leach – Office Area 210

Jazz Bass – Prof. Bobby Scharmann – Practice Room hallway 247

Jazz Guitar – Prof. Brad Thomson – Practice Room hallway 248

Voice – Prof. Shelby VanNordstrand – Office Area 228

Voice – Prof. Alexandria Plumb – Office Area 216

Voice – Dr. Dalan Guthrie – Office Area 220