



Strauss Performing Arts Center

# MASTER OF MUSIC

## Degree Options

The Master of Music degree at the University of Nebraska at Omaha is a thirty-hour program divided into four concentrations: Music Education, Music Performance, Jazz and Conducting.

The Music Performance and Jazz concentrations emphasize performance and applied music. Coursework focused on history, theory, and pedagogy (as they relate to performance) is included, and opportunities for internships and performances in local professional organizations such as Opera Omaha and the Omaha Symphony are enjoyed by students at UNO.

The Music Education concentration includes an option for simultaneous certification in Kodály or conducting. Music Education graduate courses emphasize pedagogy and practical application of music skills and research for teachers at all levels. The Music Education concentration has the option of being completed **online**.

The Conducting concentration emphasizes individualized instruction in conducting and maximizes experiences in front of an ensemble. Courses in music history, literature, and theory supplement practical experience to help produce well-rounded graduates with considerable knowledge of techniques and literature. The conducting concentration has the option of being completed **online** pending graduate faculty approval of an appropriate off-campus lab ensemble.

## ADMISSION REQUIREMENTS

- Undergraduate degree in music
- Minimum 3.0 GPA
- **Audition** (Performance, Jazz and Conducting majors only)
- **Resume**

## APPLICATION DEADLINES

- **Fall: June 15**
- **Spring: November 15**
- **Summer: April 15**

## FACULTY CONTACT

Dr. Pete Madsen  
Graduate Program Chair  
[petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu)  
402.554.2297

**REQUEST MORE INFORMATION** [gradstudies.unomaha.edu/rfi](http://gradstudies.unomaha.edu/rfi)



## SCHOOL OF MUSIC GRADUATE ASSISTANTSHIPS

Graduate assistants receive a stipend of approximately \$14,900 per year, full graduate tuition remission for up to twelve credit hours per semester, and eligibility for subsidized health insurance. All assistantships will remain open until filled. Interested applicants should apply no later than March 1 for an assistantship beginning in the fall semester.

Candidates are requested to email the following materials to UNO School of Music Graduate Program Chair Dr. Pete Madsen at [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu): a letter of application, a resume or vitae, transcript(s), and a reference list including telephone numbers and e-mail addresses. To apply for the graduate program, visit [apply.unomaha.edu](http://apply.unomaha.edu). Candidates must be admitted to the University of Nebraska at Omaha Graduate College before an assistantship can be confirmed. For more information, contact Dr. Pete Madsen at 402.554.2297 or [petermadsen@unomaha.edu](mailto:petermadsen@unomaha.edu).

## PERCUSSION

Assist with UNO's hockey and basketball drum line, "The Herd." Assist the Director of Percussion Studies with Percussion Ensemble, Applied Lessons, and Percussion Methods as needed. Additional responsibilities include performing and taking a leadership role in the Band area. Anticipated opening Fall 2025. For more information, contact Coordinator of Percussion Studies **Dr. Hannah Weaver** at [hannahweaver@unomaha.edu](mailto:hannahweaver@unomaha.edu) or 402.554.6639.

## MUSIC THEORY

Assist with all aspects of the undergraduate music theory curriculum. Grade written theory assignments and hold office hours for tutoring sessions with undergraduate music students. Assist with School of Music recruiting and outreach activities and other tasks as assigned. Anticipated opening Fall 2024. For more information, contact Coordinator of Music Theory **Dr. Darren Pettit** at [dpettit@unomaha.edu](mailto:dpettit@unomaha.edu) or 402.680.4286.

## DISTANCE LEARNING

Assist with all aspects of the UNO School of Music's online curriculum. Grade assignments and assist with all organizational aspects of online teaching. Assist with School of Music recruiting and outreach activities and other tasks as assigned. Anticipated opening Fall 2024. For more information, contact Coordinator of Distance Education **Dr. Tomm Roland** at [troland@unomaha.edu](mailto:troland@unomaha.edu) or 402.554.3155.

## UNIVERSITY CHOIRS

Assist with all aspects of the UNO Choral program, including leading sectionals with all choral ensembles. Assist the Director of Choral Activities with recruitment and outreach activities; festivals held at the University; and other tasks as assigned. Anticipated opening Fall 2024. For more information, contact Interim Director of Choral Activities **Dalan Guthrie** at [dalanguthrie@unomaha.edu](mailto:dalanguthrie@unomaha.edu) or 402.554.3350.

## UNIVERSITY BANDS

Assist with all aspects of the UNO Band program, including the Symphonic Wind Ensemble, University Band, and the Maverick Machine Pep Band. Conduct and work with the concert and athletic bands. Assist the Director of Bands with recruitment and outreach activities; festivals held at the University; and other tasks as assigned. Anticipated opening Fall 2024. For more information, contact Director of Bands **Josh Kearney** at [jskearney@unomaha.edu](mailto:jskearney@unomaha.edu) or 402.554.3602.

## UNIVERSITY ORCHESTRA

Assist with all aspects of the UNO Orchestra program. Conduct and work with the University Orchestra and the Nebraska Medical Orchestra. Assist the Director of Orchestral Studies with recruitment and outreach activities; festivals held at the University; and other tasks as assigned. Anticipated opening Fall 2025. For more information, contact Director of Orchestral Studies **Dr. Matthew Brooks** at [matthewbrooks@unomaha.edu](mailto:matthewbrooks@unomaha.edu) or 402.554.3015.