



Strauss Performing Arts Center

MASTER OF MUSIC EDUCATION

Part Time, Full Time, **Online**

The Master of Music program with a concentration in Music Education is designed to broaden musicianship, to strengthen knowledge of the foundations of music education and research in music education, and to provide practical knowledge of current techniques of teaching and performance. A thesis is encouraged in those cases where research is appropriate to the student's situation. Certification programs in conducting and Kodály and are available with all course work counting towards the Master of Music Education concentration.

FOR MORE INFORMATION

Dr. Shelly Cooper, Coordinator of Music Education
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Dr. Pete Madsen, Graduate Program Chair
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CORE MUSIC EDUCATION COURSES (21 CREDITS)

- MUS 8630 Research & Bibliography
in Music **3 credits**
- MUS 8610 Organization & Administration
of Music **3 credits**
- MUS 8640 Foundations of Music Education
3 credits
- MUS 8660 Pedagogy of Music Theory
3 credits
- MUS 8460 Music Analysis
3 credits
- MUS 8686 Pedagogy of World Music
3 credits
- MUS ____ Music History & Literature **+**
3 credits
- ELECTIVES **9 credits***

TOTAL REQUIRED HOURS: 30 CREDITS

Note: All students will be required to take Comprehensive Exams at the end of course work.

* A student may complete a treatise/capstone project (3 credits) in lieu of one elective course.

+ Options for Music History/Literature: MUS 8546 Renaissance Music Literature; MUS 8556 Baroque Music Literature; MUS 8566 Classical Music Literature; MUS 8576 Romantic Music Literature; MUS 8586; Music from 1900–1945; MUS 8446 Music Since 1945



Graduate Certificate Options

Certificates may be completed as a stand alone option or concurrently with the Master of Music Education Concentration

Kodály Certificate

Three or Four Summers to Earn a Graduate Certificate in Kodály

Kodály courses at UNO provide participants with strategies for teaching music based on the philosophies and practices of musician-composer-arrange Zoltan Kodály – commonly known as “Kodály” nationally and internationally. The Kodály approach to music teaching and learning is appropriate for pre-school children through students in middle school grades and has applications for high school and adult education, particularly in choral settings. Kodály pedagogy emphasizes music literacy through the indigenous music of the culture, beginning with folk songs. Kodály courses are offered for graduate credit or non-degree credit. The Kodály courses at UNO are endorsed by the Organization of American Kodály Educators–the association governing Kodály pedagogy in the United States.

CORE COURSES

MUS 8670	Kodály 1	Methodology	3 Hours
MUS 8680	Kodály 2	Methodology	3 Hours
MUS 8690	Kodály 3	Methodology	3 Hours
MUS 8720	Kodály 1	Musicianship	1 Hour
MUS 8730	Kodály 2	Musicianship	1 Hour
MUS 8740	Kodály 3	Musicianship	1 Hour

SELECT TRACK ONE OR TWO

Track One

MUS 8710	Kodály 4	Methodology	3 Hours
MUS 8770	Kodály 4	Musicianship	1 Hour

Track Two

Electives in Music	3 Hours
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Total 15-16 Hours

All coursework may count towards the Master of Music Education Degree

Conducting Certificate

Remote and in-person options available to qualified candidates

The conducting graduate certificate is designed to provide practitioners with an opportunity to enhance their conducting skills through a program emphasizing applied experiences in front of a performing ensemble. The program may be completed as a stand-alone certificate, or concurrently with the Master of Music Education concentration. It is available through in-person instruction, online/remote instruction, or hybrid instruction. In order to pursue the online/remote delivery option students must have an off-campus lab ensemble approved by graduate conducting faculty as part of the audition process.

CORE COURSES

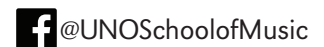
MUS 8700: Conducting Practicum	6 Hours
MUS 8980: Recital	3 Hours

SELECT ONE OF THE FOLLOWING:

MUS 8576: Romantic Music Literature	3 Hours
MUS 8446: Music Since 1945	3 Hours
MUS 8586: Music From 1900-1945	3 Hours
MUS 8566: Classical Music Literature	3 Hours
MUS 8546: Renaissance Music Lit.	3 Hours
MUS 8556: Baroque Music Literature	3 Hours

Total 12 Hours

All coursework may count towards the Master of Music Education Degree



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