



WHAT'S NEXT?

MASTER OF MUSIC

COLLEGE OF COMMUNICATION, FINE ARTS AND MEDIA

DEGREE OPTIONS

The Master of Music degree at the University of Nebraska at Omaha is divided into three concentrations: Music Education, Music Performance, and Conducting. The Music Performance concentration is a thirty-hour program that emphasizes performance and applied music. Courses dealing with history, theory, and pedagogy (as they relate to performance) are included, and opportunities for internships and performances in local professional organizations such as Opera Omaha and the Omaha Symphony are enjoyed by students at UNO. The Music Education concentration is available in both a thirty-hour thesis and a thirty-six hour non-thesis option. Music Education graduate courses emphasize pedagogy and practical application of music skills and research for teachers at all levels. The Conducting concentration is a thirty-hour program that emphasizes individualized instruction in conducting and maximizes experiences in front of an ensemble. Courses in music history, literature, and theory supplement practical experience to help produce well-rounded graduates with considerable knowledge of techniques and literature.

ADMISSION REQUIREMENTS

- Audition for Performance and Conducting majors
- Grade Point Average of 3.0 or higher
- Resume

APPLICATION DEADLINES

Fall: June 15 Spring: November 15 Summer: April 15

SCHOOL OF MUSIC

Strauss Performing
Arts Center (SPAC)

6001 Dodge Street
Omaha, Nebraska
68182-0149

Phone: 402.554.3411
Fax: 402.554.2252
music.unomaha.edu

DR. PETER MADSEN,
Graduate Program
Chair(GPC)
226 SPAC

petermadsen@unomaha.edu
402.554.2297

OFFICE OF GRADUATE STUDIES

402.554.2347 | gradschool@unomaha.edu | graduatestudies.unomaha.edu

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment.

SCHOOL OF MUSIC GRADUATE ASSISTANTSHIPS

COMPENSATION

As a graduate assistant you receive a stipend of approximately \$13,000 per year, full graduate tuition remission, and you are eligible for subsidized health insurance.

DEADLINE

All assistantships will remain open until filled. Interested applicants should apply no later than March 1 for an assistantship beginning in the fall semester.

APPLICATION

Candidates are requested to email the following materials to UNO School of Music Graduate Program Coordinator Dr. Pete Madsen at petermadsen@unomaha.edu: a letter of application, a resume or vitae, transcript(s), and a reference list including telephone numbers and e-mail addresses. To apply for the graduate program online, apply at unomaha.edu/graduate-studies. Candidates must be admitted to the University of Nebraska at Omaha Graduate College before an appointment can be confirmed. For more information, contact Dr. Pete Madsen at 402.554.2297.

PERCUSSION GRADUATE ASSISTANT

Instruct the Marching Band Drum Line and write percussion parts to fit the needs of the group. Assist with and oversee UNO's hockey and basketball drum line "The Herd." Assist the Director of Percussion studies with Percussion Ensemble, Applied Lessons, and Percussion Methods as needed. Additional responsibilities include performing and taking a leadership role in the Band area. Anticipated opening Fall 2019. For more information, contact Coordinator of Percussion Studies Dr. Scott Shinbara at sshinbara@unomaha.edu or 402.554.2297.

MUSIC THEORY GRADUATE ASSISTANT

Assist with all aspects of the undergraduate music theory curriculum. Grade written theory assignments and hold office hours for tutoring sessions with undergraduate music students. Assist with School of Music recruiting and outreach activities and other tasks as assigned. Anticipated opening Fall 2020. For more information, contact Coordinator of Music Theory Dr. Darren Pettit at dpettit@unomaha.edu or 402.680.4286.

DISTANCE LEARNING GRADUATE ASSISTANT

Assist with all aspects of the UNO School of Music's online curriculum. Grade assignments and assist with all organizational aspects of online teaching. Assist with School of Music recruiting and outreach activities and other tasks as assigned. Anticipated opening Fall 2019. For more information, contact Coordinator of Distance Education Dr. Tomm Roland at troland@unomaha.edu or 402.554.2297.

UNIVERSITY CHOIRS GRADUATE ASSISTANT

Assist with all aspects of the UNO Choral program, including leading sectionals with all choral ensembles. Assist the Director of Choral Activities with recruitment and outreach activities; festivals held at the University; and other tasks as assigned. Anticipated opening Fall 2019. For more information, contact Director of Choral Activities Dr. Derrick Fox at dafox@unomaha.edu or 402.554.3350.

UNIVERSITY BANDS GRADUATE ASSISTANT

Assist with all aspects of the UNO Band program, including the Symphonic Wind Ensemble, University Band, Marching Mavericks, and the Maverick Machine Pep Band. Conduct and work with the concert and athletic bands. Assist the Director of Bands with recruitment and outreach activities; festivals held at the University; and other tasks as assigned. Anticipated opening Fall 2020. For more information, contact Director of Bands Dr. Karen Fannin at kfannin@unomaha.edu or 402.554.3446.