

University of Nebraska Omaha  
Master of Music Degree with a Concentration in Jazz  
Drum Set Audition Requirements

1. Perform the following Rudiments on snare drum in an Open-Closed-Open fashion. Start slow and deliberate and slowly speed up to a tempo that is comfortable for you, and then slow down to your original tempo.
  - a. Double Stroke Long Roll (looking for nice even double strokes that morph into and out of a smooth “buzz” roll)
  - b. Single Paradiddle
  - c. Flam
  - d. Flam Accent
2. Demonstrate the following styles/grooves. Start each style with a setup fill and intersperse fills at the end of phrases. Comping if appropriate.
  - a. Medium Swing (quarter note at 120 - 190 bpm)
  - b. Fast Swing (quarter note at 240 - 300 bpm)
  - c. Jazz Waltz (quarter note at 160 - 220 bpm)
  - d. Samba (half note at a minimum of 90 bpm)
  - e. Mambo (half note at 88 - 120 bpm)
3. Demonstrate trading 4’s (unaccompanied) within the following styles. Alternate playing four measures of time with four measures of soloing for 32 measures or more. You’ll be told when to stop.
  - a. Medium Swing
  - b. Latin style of your choice
4. Perform with the “play along” track, ENDURE.
5. Sight Reading on drum set.