

COLLEGE OF COMMUNICATION, FINE ARTS, AND MEDIA School of Music

February 2022

Dear Orchestra Director / String Teacher:

Please join us for Virtual UNO String Olympics! This unique event is open to all string students pre–K through high school. **Students must register through their school or private instructor.** There are no limits to the number of entries per school or teacher. Each entry will receive a score, division rating, and comments, or students may perform for comments only. Awards will be given to outstanding soloists, ensembles, and schools. Only orchestral string instruments will be permitted in the contest. Music selection will be determined by teachers.

A student may perform more than one solo, but they must do so on a different instrument and with different music. Teachers must designate each student's solo classification. Accompaniment is not required; however, students are welcome to play with an accompanist. There is no limit to the number of ensembles a student may perform with. Ensembles may be comprised of any combination of orchestral string instruments and any number of students.

HOW AWARDS ARE DETERMINED

- 1. Schools will be classified based on the number of entries registered for both solos and ensembles (see next page for classification)
- 2. Medals will be given to the top five individual scores in each solo classification (i.e. Levels I, II, III) at each grade level (Pre–K & K, Elementary, Middle School, High School). Note: medals will only be given to those scoring a I (Superior) rating.
- 3. Certificates will be given to each member of the top three ensembles (small and large) scoring highest at each grade level.
- 4. The top solo and ensemble scores from each school will be tabulated to determine trophy awards, awarded to the top schools in each classification at each level. To qualify for a school trophy in any area, a school must have at least four entries.
- 5. All participants will receive participation certificates.

The emphasis of String Olympics is to provide a positive environment that contributes to the culture of outstanding string education. It is one of the few events where all levels are given the opportunity to gain experience, receive feedback, and excel individually. It is an excellent opportunity to prepare students for school or lesson repertoire and Districts.

Click here to register student(s) and submit video(s) by April 9, 2022.

Registration cost:

• \$20 per solo

Mary Perkinson

- \$20 per small ensemble (9 or less)
- \$40 per large ensemble (10 or more)

Please direct all questions to Dr. Yolande Chan, UNO String Olympics Program Manager, UNOStringOlympics@gmail.com

Sincerely.

Mary Perkinson, D.M.A. | Distinguished Associate Professor of Violin & String Education | Coordinator, String Area

UNO STRING OLYMPICS VIRTUAL 2022 REGISTRATION AND VIDEO SUBMISSION DEADLINE APRIL 9, 2022

Students may perform solos in the following divisions: Violin, Viola, Cello, and Double Bass.

SCHOOL CLASSIFICATION (divided by elementary, middle school, high school)

Schools will be classified based on the number of entries registered and include both solos and ensembles. The number of scores that will count toward individual school honors is listed below.

Class I	More than 30 entries	Count the best 20		
Class II	15 – 29 entries	Count the best 12		
Class III	10 – 14 entries	Count the best 7		
Class IV	4 – 9 entries	Count the best 4		
Students registered by private instructor are only eligible for individual awards.				

SOLO CLASSIFICATION

All students performing a solo must have their solo classifications designated by their instructor. The following guidelines may be used to assist in determining the student's classification (it is not required that students perform repertoire from these books):

Level I	Suzuki Volume 1 or equivalent
Level II	Suzuki Volumes 2 – 3 or equivalent
Level III	Suzuki Volume 4 or equivalent and up

ENTRY FEES

Each Solo	\$20
Each Small Ensemble (9 or less)	\$20
Each Large Ensemble (10 or more)	\$40

RATINGS

I-Superior II-Excellent III-Good IV-Fair

SCORING

Individual school honors are based on the amount of points the different ratings and placements receive for the solo and ensemble area. These amounts are as follows:

Solos and Ensembles		Solos	_
I Rating	15 points	1st place	15 points
II Rating	12 points	2 nd place	12 points
III Rating	9 points	3 rd place	9 points
IV Rating	6 points	4 th place	6 points

TIME LIMITS

All performances must be under 5 minutes.

AWARD CATEGORIES - Note: medals will only be given to those scoring a I (Superior) rating

HIGH SCHOOL (9th – 12th)

Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will

receive medals.

Ensemble: Top three ensembles (small & large) will be awarded certificates for each ensemble

member.

School: The school in each class receiving the highest total points will receive a trophy.

Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will

receive medals.

Ensemble: Top three ensembles (small & large) will be awarded certificates for each ensemble

member.

School: The school in each class receiving the highest total points will receive a trophy.

ELEMENTARY (1st – 5th)

Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will

receive medals.

Ensemble: Top three ensembles (small & large) will be awarded certificates for each ensemble

member.

School: The school in each class receiving the highest total points will receive a trophy.

PRE-K & K

Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will

receive medals.

Ensemble: Top three ensembles (small & large) will be awarded certificates for each ensemble

member.