January 2020

Dear Orchestra Director/String Instructor:

Please join us for the annual UNO String Solo & Ensemble Olympics on Saturday, April 4, 2020, at the Strauss Performing Arts Center on the UNO campus. This unique event is open to all string students pre-K through high school. Students must register through their school or private instructor. There are no limits to the number of entries per school or teacher. Each entry will receive a score, division rating, and comments, or students may perform for comments only. Awards will be given to outstanding soloists, ensembles, and schools. Only orchestral string instruments will be permitted in the contest. Music selection will be determined by instructors. UNO requires each student to have a chaperone who will take care and custody of student. UNO does not provide supervision during the event.

A student may perform more than one solo but they must do so on a different instrument and with different music. Teachers must designate each student's solo classification. UNO does not provide an accompanist, and accompaniment is not required; however, students are welcome to play with a taped accompaniment or an accompanist. There is no limit to the number of ensembles a student may perform with. Ensembles may be comprised of any combination of orchestral string instruments and can be between 2-20 students in size.

HOW AWARDS ARE DETERMINED

1. Schools will be classified based on the number of entries registered for both solos and ensembles (see next page for classification)
2. Medals will be given to the top five individual scores in each solo classification (i.e. Levels I, II, III) at each grade level (Pre-K & K, Elementary, Middle School, High School). Note: medals will only be given to those scoring a I (Superior) rating.
3. Certificates will be given to each member of the top five ensembles scoring highest at each grade level.
4. The top solo and ensemble scores from each school will be tabulated to determine trophy awards, awarded to the top schools in each classification at each level. To qualify for a school trophy in any area, a school must have at least four entries.
5. All participants will receive participation certificates.

The emphasis of String Olympics is to provide a positive environment that contributes to building and maintaining strong string programs. It is one of the few events where all levels are given the opportunity to gain experience, receive positive feedback, and excel individually. It is an excellent opportunity to prepare students for school or lesson repertoire and the upcoming district contest.

Please click here to register and pay by check or credit card by March 4. There are no additional school/teacher registration fees. Solos - $20 per student / Ensemble - $20 per ensemble

Please direct all questions to Dr. Yolande Chan, UNO String Olympics Program Manager, UNOStringOlympics@gmail.com Dr. Chan will notify you of audition times for students by 3/21. Please see below for more details about the event.

Sincerely,

Mary Perkinson, DMA
Assistant Professor of Violin & String Education, Coordinator of String Area
UNO STRING SOLO & ENSEMBLE OLYMPICS
SATURDAY, APRIL 4, 2020 – REGISTRATION DEADLINE MARCH 4

Students are allowed to perform solos in the following divisions: Violin, Viola, Cello, and Double Bass (No Piano entries accepted). Accompaniment will not be provided and is not required.

SCHOOL CLASSIFICATION (divided by elementary, middle school, high school)
Schools will be classified based on the number of entries registered and include both solos and ensembles. The number of scores that will count toward individual school honors is listed below.

Class I  More than 30 entries  Count the best 20
Class II  15 - 29 entries  Count the best 12
Class III 10 - 14 entries  Count the best 7
         4 - 9 entries  Count the best 4

Students registered by private instructor are only eligible for individual awards.

SOLO CLASSIFICATION
All students performing a solo must have their classification designated by their instructor. The following guidelines may be used to assist in determining the students' classification (it is not required that students perform repertoire from these books):

Level I  Suzuki Volume 1 or equivalent
Level II  Suzuki Volumes 2-3 or equivalent
Level III  Suzuki Volume 4 or equivalent and up

ENTRY FEES (No school or private teacher fees)
Each Solo  $20
Each Ensemble  $20

RATINGS
I-Superior II-Excellent III-Good IV-Fair

SCORING
Individual school honors are based on the amount of points the different ratings and placements receive for the solo and ensemble area. These amounts are as follows:

<table>
<thead>
<tr>
<th>Solos and Ensembles</th>
<th>Solos</th>
</tr>
</thead>
<tbody>
<tr>
<td>I  Rating 15 points</td>
<td>1st place 15 points</td>
</tr>
<tr>
<td>II Rating 12 points</td>
<td>2nd place 12 points</td>
</tr>
<tr>
<td>III Rating 9 points</td>
<td>3rd place 9 points</td>
</tr>
<tr>
<td>IV Rating 6 points</td>
<td>4th place 6 points</td>
</tr>
</tbody>
</table>

TIME LIMITS
All performances must be under 5 minutes. Judges will be asked to stop performance at the completion of the allotted time.

JUDGE’S COPY OF MUSIC
All soloists and ensembles MUST provide the judge with a numbered copy of the music. Failure to do so will result in the rating being lowered one division. NO photocopies will be allowed unless written permission from the publisher is presented upon arrival at the event. PLEASE PUT STUDENT NAME ON MUSIC.
SUPERVISION
UNO requires each student to have a chaperone who will take care and custody of student. UNO does not provide supervision during event.

LOCATION
The Strauss Performing Arts Center is located on University Drive North between the Criss Library and the Milo Bail Student Center, parallel to Dodge Street. Parking will be available in Lot D/E, just west of Strauss (24 on map). Upon arrival students will register and be escorted to a warm-up room. Schools must make their own plans for lunch on that day.

AWARD CATEGORIES - Note: medals will only be given to those scoring a I rating
HIGH SCHOOL (9th – 12th)
Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will receive medals.
Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
School: The school in each class receiving the highest total points will receive a trophy.

JUNIOR HIGH/MIDDLE SCHOOL (6th – 8th)
Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will receive medals.
Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
School: The school in each class receiving the highest total points will receive a trophy.

ELEMENTARY (1st – 5th)
Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will receive medals.
Ensemble: Top five ensembles will be awarded certificates for each ensemble member.
School: The school in each class receiving the highest total points will receive a trophy.

PRE-K & K
Solo: Top five scores in each level of Beginning (I), Intermediate (II), and Advanced (III) will receive medals.