

UNO Jazz Camp COVID Protocol
All Camp Participants Must Adhere to These Guidelines
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**These guidelines are based on the successful implementation of similar guidelines with the UNO ensembles throughout the 2020-2021 academic year*

The National Association of Music Merchants (NAMM), the National Federation of State High School Associations (NFHS), the D'Addario Foundation, and the College Band Directors National Association (CBDNA) recently funded an extensive and ongoing Performing Arts Aerosol Study. Study chairs are James Weaver - NFHS Director of Performing Arts and Sports, and Mark Spede – CBDNA President and Director of Bands at Clemson University. Lead researchers include Dr. Shelly Miller – University of Colorado Boulder and Dr. Jelena Srebic – University of Maryland. The preliminary results of this study were released in mid-July along with a summary that provides practical guidance for schools as music educators seek to provide meaningful and safe music instruction during the COVID-19 pandemic. UNO Jazz Camp logistics for Summer 2021 adhere to the general procedures set forth by the preliminary findings of the Performing Arts Aerosol Study. Out of an abundance of caution, UNO Jazz Camp guidelines go above and beyond the study's recommendations to require even more stringent social distancing for wind players as dictated by UNO's Health Security Office.

Requirements for Musicians at All Rehearsals and Concerts

* CDC guidelines for social distancing of 6x6 feet for rhythm section players and 10x10 feet for wind players (saxophones, trombones, and trumpets).

*Masks must be worn at all times on the UNO campus, both inside and outside.

*Musicians will not share instruments, music stands, or music.

Additional Personal Protective Equipment for Wind Instruments

*Wind players will be provided with a mask with overlapping flaps for the mouthpiece which they will wear at all times while playing. Bell covers will be utilized for all instruments with bells. Bell covers will consist of two layers of 80 denier pantyhose and will be provided at the first rehearsal.

*Brass players will provide their own towel onto which they will empty their water key.

Camp Rehearsal Durations

*Rehearsals and concerts involving wind players will last for 30 minutes followed by clearing the room for 20 minutes for the HVAC system to change the air indoors with outside air. Larry Morgan, Executive Director of Campus Facilities, has confirmed that our outdoor exchange rates for SPAC meet the requirements as established by ASHRE and the CDC.

Camp Faculty

On a typical year the UNO Jazz Camp hires 18 nationally renowned jazz educators from across the nation. However, in 2021 camp faculty will be limited to five UNO faculty members.

Camp Enrollment Limit

On a typical year the UNO Jazz Camp enrolls up to 150 participants. However, in 2021 camp enrollment will be limited to 40 students.

Pod System for Camp Classes

On a typical year camp participants are divided into multiple classes with different students in each class. However, in 2021 the pod system will be utilized. Participants will be divided into two pods of 20 students each. The two pods will remain separated the entire week. All classes and rehearsals will be conducted exclusively within each pod.

Staggered Start and Staggered Breaks

In order to avoid hallway congestion, the camp will feature a staggered start/stop time. Pod #1 will arrive at 8:00am and be dismissed at 12:00pm. Pod #2 will arrive at 8:10am and be dismissed at 11:50am. The 20 minute breaks to air the rooms will also be staggered so students are not on break in the hallways at the same time. Instructional time is the same for both pods.

Food

The camp schedule has been consolidated to a half-day to avoid lunch time. No meals will be necessary.

Camp Final Concerts Location

Strauss Performing Arts Center Concert Hall

Camp Final Concerts Timeframe

A typical Jazz Camp Concert consists of multiple ensembles taking turns performing on the same concert. However, in summer 2021 the two pods will be split into two separate mini concerts with ample time in between groups for disinfecting seats and to allow audience members to safely exit the building before the next audience enters.

6:00pm Pod #1 Performance

6:30pm - Audience change and disinfect

7:30pm – Pod #2 Performance

Social Distancing in the Audience for Jazz Camp Concerts

Jazz Camp students will be allowed to invite up to three guests to their concert. The guests MUST be from the same family unit because they will be seated together as a group. Groups will be seated on the floor every-other row and with three empty chairs between groups.

Reservations for Tickets for Jazz Camp Concerts

Students from each performing group will have access to a google doc into which they will type the names of their guests. The guest list will be given to the Strauss Operations Manager. Patrons must be on the guest list in order to attend the concert. Ushers will escort all patrons to their seats to ensure proper distancing. All audience members will be required to wear a mask. Tickets for concerts will be free.

Daily Camp Schedule

Time	Pod #1	Pod #2
8:00 AM	Pod 1 Sectionals in three different rooms of appropriate size in SPAC or MBSC	
8:10 AM	Pod 1 Sectionals continue	Pod 2 Rehearsal in 105
8:35 AM	Pod 1 Rehearsal in 109	Pod 2 Rehearsal continues
8:45 AM	Pod 1 Rehearsal continues	Pod 2 Sectionals in three different rooms of appropriate size in SPAC or MBSC
9:05 AM	Break to Air Room 109	Pod 2 Sectionals continue
9:20 AM	Break to Air Room 109 continues	Pod 2 Rehearsal in 105
9:25 AM	Pod 1 in 109: Jazz History/Theory	Pod 2 Rehearsal continues
9:50 AM	Pod 1 in 109: Jazz History/Theory continues	Break to Air Room 105
10:00 AM	Pod 1 Sectionals in three different rooms of appropriate size in SPAC or MBSC	Break to Air Room 105 continues
10:10 AM	Pod 1 Sectionals continue	Pod 2 in 105: Jazz History/Theory
10:35 AM	Pod 1 Rehearsal in 109	Pod 2 in 105: Jazz History/Theory continues
10:45 AM	Pod 1 Rehearsal continues	Pod 2 Sectionals in three different rooms of appropriate size in SPAC or MBSC
11:05 AM	Break to Air Room 109	Pod 2 Sectionals continue
11:20 AM	Break to Air Room 109 continues	Pod 2 Rehearsal in 105
11:25 AM	Pod 1 Rehearsal in 109	Pod 2 Rehearsal continues
11:50 AM	Pod 1 Rehearsal continues	Students must leave campus at this time.
12:00 PM	Students must leave campus at this time.	
1:30 PM	Zoom instrument masterclasses (Monday-Thursday only). Students zoom in from home. No students allowed on campus.	Zoom instrument masterclasses (Monday-Thursday only). Students zoom in from home. No students allowed on campus.

*Instructional time is the same for both pods.

*Students will never play wind instruments for more than 30 minutes in any given room without a 20 minute break to let the air circulate.