

Brett Stamps



Brett Stamps is Professor Emeritus of Music at Southern Illinois University Edwardsville, where he taught jazz trombone, composition/arranging, improvisation, pedagogy, history and directed the SIUE Concert Jazz Band and Jazz Combo. Stamps founded the jazz studies program in 1979 and served as the director until 2011.

A well-respected trombonist internationally, Brett is based out of the St. Louis metropolitan area. He has performed worldwide with the Stan Kenton Orchestra, the United States Army Field Band “Studio Band” (now the “Jazz Ambassadors”), the University of Miami Concert Jazz Band, the Jim Widner Jazz Band and Cornet Chop Suey. Local performances credits include the St. Louis Jazz Orchestra, the Dave Dickey Big Band, the Fox Theater Orchestra, Legacy, Bob Kuban, the Mo-Town Review, Galaxy and the SIUE jazz faculty. Brett has also built a strong following on the Trad circuit through performances and recordings with the St. Louis Rivermen and now the ever-popular Cornet Chop Suey.

Brett has recorded three albums as a leader, *In Your Own Sweet Way*, *Bad To The Bone* and *In Retrospect*. The latter (and most recent CD) features twelve original compositions written for five trombones and rhythm section. It was produced as a retrospective glimpse of Brett’s last 32 years as an arranger/performer/educator. All three CD’s are available for purchase/mp3 download on iTunes and CD Baby.

A member of ASCAP, Brett has written for big band, combo, trombone ensemble, guitar ensemble and concert band. He currently serves as a Board Member for the St. Louis Low Brass Collective and the St. Louis Jazz Club. He holds degrees from the College of William & Mary (BA) and the University of Miami (MM).