

Sold to KAREN FANNIN by J. W Pepper & Son, Inc.

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

1st OBOE

Allegro J. = 140

1 *ff* 2 3

4 5 6 7 8

9 6 15 8 23 4

27 *pp* 28 29 30 2

32 3 35 *mf* Solo 36 37 38

39 40 41 *f* Tutti 42 43

44 45 7 7

46 5 47 5 52

53 54 *pp* 55 *sim.* (b)

56 57

Continued
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1st Oboe - 2

Musical score for 1st Oboe - 2, measures 58-102. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Andante*. The score includes various dynamics such as *f*, *ff*, and *sfz*, and articulation marks like accents and slurs. Measure numbers 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, and 102 are indicated. A large bracket spans from measure 63 to the end of the page. A box containing the number 65 is placed above measure 65. A box containing the number 76 is placed above measure 76. A box containing the number 88 is placed above measure 88. A box containing the number 100 is placed above measure 100. A box containing the number 106 is placed above measure 106, followed by the instruction "Broadly (♩ = ♩)". The score ends with a double bar line and a key signature change to one flat (B-flat).

MAGNOLIA STAR

STEVE DANYEW

Presto! ♩ = 138

9 *f*

12 *f* — *ff* 17

20 *f* 26 *p < f*

34 34 42 50 58 4 *mf* *f*

65 70 78 4

82 *f* *f*

89 *f* 90 *f*

95

98 *f*