4. FANTASIA ON THE ‘DARGASON’

Allegro moderato
One player

Tutti

C (One beat in a bar, but keep the same pace as before)
Alto Saxophone 1-2

The Last Hivemind II

SHUYING LI
(2020)

Allegro $j=120$

[Music notation]

[Blow air through the instrument without pitch, like the wind]

The Trasformation, $j=144$

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