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AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

1st Eb ALTO SAXOPHONE

MORTON GOULD
Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 'Allegro J. = 140' and a dynamic marking of *ff*. The score consists of ten staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 14, with measure numbers 3, 7, and 8 indicated below the staff. The third staff contains measures 15 through 22, with measure numbers 6, 15, 8, 23, and 8 indicated above the staff. The fourth staff contains measures 23 through 30, with a 'Cue: Eng. Hn.' marking and a boxed measure number 32 above the staff. The fifth staff contains measures 31 through 38, with measure numbers 31, 33, 34, 35, 36, 37, and 38 indicated below the staff. The sixth staff contains measures 39 through 46, with a 'Play' marking and a boxed measure number 41 above the staff. The seventh staff contains measures 47 through 53, with a boxed measure number 47 above the staff. The eighth staff contains measures 54 through 61, with measure numbers 48, 52, 54, and 8 indicated above the staff. The ninth staff contains measures 62 through 69, with a boxed measure number 62 and a dynamic marking of *pp* below the staff. The score concludes with a large right-facing curly bracket on the right side of the page.

Continued

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1st Alto Saxophone - 2

America Salute -
Mott Gould / Lang

63 *cresc.* 64

65 *ff* *ffz* 66 67 68

69 70 71 72 73

74 75 76 77

78 79 80

81 82 83

84 85 86

87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 106 Broadly ($\text{♩} = \text{♩}$) 107

Cue: Hn. 1 *ff*

Detailed description: This is a musical score for the 1st Alto Saxophone part of the piece "America Salute" by Mott Gould and Lang. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 63 through 107. The first staff (63-64) begins with a *cresc.* marking. The second staff (65-68) features dynamic markings of *ff* and *ffz*. The third staff (69-73) includes a sixteenth-note triplet marked with a '6' and an accent. The fourth staff (74-77) has a bracketed section starting at measure 76. The fifth staff (78-80) continues the melodic line. The sixth staff (81-83) shows a steady eighth-note pattern. The seventh staff (84-86) has a slur over measures 84-85. The eighth staff (87-90) includes a sixteenth-note triplet marked with a '6' and an accent. The ninth staff (91-95) features a *ffz* dynamic and a slur over measures 92-93. The tenth staff (96-99) has a slur over measures 96-97. The eleventh staff (100-107) begins with a slur over measures 100-101, followed by a four-measure rest (marked '4') at measure 102, and then continues with a *ff* dynamic and accents. A "Cue: Hn. 1" instruction is placed below the score at measure 102.

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2

90

Musical staff 1: Treble clef, starting at measure 90. Features triplet markings over groups of three notes.

98

Musical staff 2: Treble clef, starting at measure 96. Features a forte (*f*) dynamic marking.

Musical staff 3: Treble clef, starting at measure 101. Features a forte (*f*) dynamic marking.

108

Musical staff 4: Treble clef, starting at measure 107. Features a forte (*f*) dynamic marking and a fermata over a note.

Musical staff 5: Treble clef, starting at measure 114. Includes measure numbers 120, 128, 133, 142, and 151.

Musical staff 6: Treble clef, starting at measure 155. Features a piano (*p*) dynamic marking.

161

165

Musical staff 7: Treble clef, starting at measure 161. Features a forte (*f*) dynamic marking.

173

Musical staff 8: Treble clef, starting at measure 173. Features a forte (*f*) dynamic marking.

182

Musical staff 9: Treble clef, starting at measure 178. Features a forte (*f*) dynamic marking.

Musical staff 10: Treble clef, starting at measure 183.

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190



201

