**THE SIXTEENTH ANNUAL BOCH FESTIVAL**

Band and Orchestra Festival at the Strauss Performing Arts Center

Friday, January 26th | Saturday, January 27th

[http://music.unomaha.edu/boch](http://music.unomaha.edu/boch)

**STRAUSS PERFORMING ARTS CENTER (SPAC)**

**MILO BAIL STUDENT CENTER (MBSC)**

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**Friday, January 26, 2024**

- **2:00 PM**  
  BOCH Registration opens in the Strauss Performing Arts Center lobby.  
  Payment station for outstanding registration fees and T-shirt purchases

- **2:30 PM**  
  **String Principal Auditions** – Those strings invited to audition for principal seating should report directly to SPAC 223 after registration. All others should report to string orchestra rehearsal at 3:00 PM.

- **3:00 PM**  
  **Wind Ensemble** – Chair Placement Auditions begin:

    - Flute/Piccolo - SPAC 209  
    - Clarinet – SPAC 248  
    - Alto Sax – SPAC 227  
    - Trumpet – SPAC 129  
    - Horn – SPAC 239  
    - Trombone – SPAC 226  
    - Percussion Masterclass – 4th Floor Percussion Studio

  **String Orchestra** – Rehearsal begins in Recital Hall

- **4:00 PM**  
  **Wind Ensemble** – Rehearsal begins in SPAC Concert Hall  
  Tentative UNO Admission & Scholarship Auditions

- **5:30 PM**  
  **Dinner** – Students are provided with a free dinner in the MBSC Food Court.  
  Directors will have dinner in **MBSC 302 (Dodge Room)**

- **6:30 PM**  
  **UNO Faculty Showcase** – SPAC Concert Hall

- **7:30 PM**  
  **Ensemble Rehearsals resume**  
  **Band** – SPAC 109  
  **Wind Ensemble** – SPAC CH  
  **String Orchestra** – SPAC RH

- **9:00 PM**  
  Conclusion for the night.
Saturday, January 27, 2024

9:00 AM  Band – Rehearsal in SPAC CH
Wind Ensemble – Rehearsal in SPAC 109

String Orchestra – Sectionals (9:00-9:55)
Violin I – SPAC RH  Cello – SPAC 105
Violin II – SPAC 160  Bass – SPAC 166
Viola – SPAC 239

10:00 AM  String Orchestra – Rehearsal in SPAC RH until 11:30 AM

Band & Wind Ensemble – Sectional and/or Masterclass
Brass and Percussion Sectionals

Band – SPAC CH
Wind Ensemble – SPAC 109

All Woodwind Masterclass:
Flute – SPAC 105  Oboe/Bassoon – SPAC 239
Clarinet – SPAC 166  Saxophone – SPAC 160

10:45 AM  Band & Wind Ensemble – Sectional and/or Masterclass
Woodwind and Percussion Sectionals

Band – SPAC CH
Wind Ensemble – SPAC 109

All Brass Masterclass:
Trumpet – SPAC 160  Trombone – SPAC 105
Horn – SPAC 239  Euphonium & Tuba – SPAC 166

11:30 AM  Lunch on Your Own

1:00 PM  String Orchestra: Sound Check in SPAC CH until 1:20 PM
Move to RH for continued rehearsal (Change into concert dress)

Wind Ensemble:  Report to CH stage at 1:30 PM in Concert Dress
Sound Check in SPAC CH from 1:30-1:50 PM
Move to SPAC 109 for continued rehearsal

Band:  Rehearsal in SPAC 109 until 1:45 PM
Change into concert dress
Sound Check in SPAC CH from 2:00-2:20 PM

Final Concert Schedule:

2:30 PM – Doors Open for Audience
3:00 PM – Finale Concert with all Groups