



UNIVERSITY OF NEBRASKA AT OMAHA
SCHOOL OF MUSIC

THE FIFTEENTH ANNUAL BOCH FESTIVAL

Band, Orchestra, and Choir Honors Festival at the Strauss Performing Arts Center

Friday, January 27th | Saturday, January 28th

Website | <http://music.unomaha.edu/boch>

Important Information for All Participating Students and Directors

DIRECTORS: Please make sure student and school names on posted personnel lists are correct. If they are incorrect on this list, please e-mail corrections so they will be correct on name badges and programs.

ATTENDANCE & REGISTRATION FEE: If you have been selected for the festival, it is imperative that you have a parent/guardian confirm your attendance by completing the BOCH Festival participant registration form available on the BOCH Festival website (music.unomaha.edu/BOCH). **Confirmation must be received no later than Dec. 19. If we have not received confirmation by that time, an alternate will be selected.**

The fee to participate in this year's BOCH festival is \$50 and may be paid online at the BOCH Festival website (music.unomaha.edu/BOCH). Our preferred method of payment is online by credit/debit card and electronic check, but we will accept paper checks as we have in the past. Payment may be made on an individual level (students pay UNO directly) or on the school/district level. Directors needing a printed invoice may contact Dr. Joshua Kearney directly by email at jskearney@unomaha.edu.

If you wish to pay by paper check, checks must be made out to "UNO Music" and sent to **Dr. Joshua Kearney** at the following address: UNO BOCH Festival, c/o Dr. Joshua Kearney, School of Music, University of Nebraska at Omaha, 6001 Dodge St., Omaha, NE 68182. Please indicate the name of the student on the memo line of the check.

Payment Deadline: Jan. 13, 2023.

LOCATION: The BOCH Festival is held on the campus of UNO at the School of Music (Strauss Performing Arts Center)

BOCH FESTIVAL T-SHIRT: UNO is offering students the opportunity to pre-order BOCH Festival T-Shirts for \$18 each. Students/families are encouraged to pre-order shirts by visiting the BOCH Festival website (music.unomaha.edu/BOCH) and paying electronically. However, we will be accepting paper checks. A limited number of shirts will be available for purchase during festival registration and immediately before/after the final concerts at the Strauss Performing Arts Center.

If you wish to pay for your shirt pre-order with a paper check, please mail the enclosed pre-order form and check made out to "UNO Music" to **Dr. Joshua Kearney** at the following address: UNO BOCH Festival, c/o Dr. Joshua Kearney, School of Music, University of Nebraska at Omaha, 6001 Dodge St., Omaha, NE 68182. Please indicate the name of the student on the memo line of the check. Pre-orders will be accepted through **January 8, 2023.**

SCHMITT MUSIC SCHOLARSHIP: This year, Schmitt Music will award two \$500.00 scholarships at the BOCH Festival – one to an instrumentalist in either the bands or string orchestra, and one to a vocalist in the choirs. These scholarships will go to a high school senior who attends UNO as a music major and will be awarded for the first year of study. Seniors who plan to major in music and who have applied, or plan to apply, to UNO are eligible to audition. This scholarship will be awarded at the final concert in which the awardee is performing. If the awardee does not attend UNO, the scholarship will be awarded at a later date to the next qualified

candidate. Auditions will be scheduled during the BOCH Festival in conjunction with the School of Music entrance auditions and scholarship auditions. If you are interested in auditioning, please sign up to be scheduled for an audition slot on the BOCH Attendance Confirmation Form.

SCHOOL OF MUSIC ENTRANCE AUDITIONS / SCHOLARSHIP AUDITIONS: New this year, it may be possible to schedule a School of Music entrance audition / scholarship audition, depending on the applied faculty member's schedule in your area. Please see the link below for the audition requirements. This option applies only to **high school seniors planning to major in music** and can be selected as an option when you confirm your attendance. Confirmation of audition times will be emailed to students in mid-January.

Link: <https://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/undergraduate-programs/admissions-undergraduate.php>

MINI-LESSONS: New this year, mini-lessons (20 minutes) may be available **for seniors and juniors planning to major in music**, based on UNO applied faculty schedules. Note: these are available only to students planning to major in music and are based on availability. Seniors will be prioritized and spots will be offered to juniors, if schedules allow. Please indicate if you would like to be scheduled for one of these when you confirm your attendance. Confirmation of lessons and assigned times will be emailed to students in mid-January.

REFUNDS DUE TO INCLEMENT WEATHER: Unfortunately, we will not be able to offer refunds if the festival is cancelled due to inclement weather.

MUSIC:

- **Choir:** Schools/individuals do NOT need to purchase choir music this year. Pieces that are in the public domain will be available for download on the BOCH website by December 20. Please bring those with you to rehearsal. All other pieces will be handed out at the first rehearsal.
- **Bands:** Other than audition excerpts (see below), no band music will be available ahead of time. All parts will be handed out at the first rehearsal on Friday, Jan. 27.
- **Orchestra:** Other than audition excerpts (see below), all orchestra music will be provided at the first rehearsal on Friday, Jan. 27. Any selected pieces that are in the public domain will be available for download to practice on the BOCH website by December 20.

PART AUDITIONS:

- **Band:** All accepted flute students in the Band wishing to audition for piccolo parts may do so at **3:00 PM on Friday, January 27** in room 209. Audition music will be available for download on the BOCH Website beginning December 22.
- **Wind Ensemble:** The following instruments will audition for principal and/or chair assignments at **3:00 PM on Friday, January 27**. Audition music will be available for download on the BOCH website beginning December 22. *All accepted flute students wishing to audition for piccolo parts should plan to audition during this timeslot.*
 - Flute (and/or Piccolo), Oboe, Bassoon, Clarinet, Alto Sax, Horn, Trumpet, and Trombone.
- **Orchestra:** Select Students indicated by ****asterisks**** on the results sheet may audition for concertmaster and/or principal placements at **2:30 PM on Friday, January 27**. Audition music will be available for download on the BOCH website beginning December 22.

MEALS: Dinner on Friday will be provided for all festival participants. A special dinner is planned for all participating directors on Friday evening. UNO will not be providing meals on Sunday before the concert(s).

DRESS: Comfortable school clothing is satisfactory for rehearsals.

***All student performers will wear concert black for the Saturday performances.
Concert black is described as the following:***

Option 1: Black suit, black/white shirt, black shoes, and black socks

Option 2: Black dress or pant suit, long-sleeved black/white shirt, black shoes, black socks (if needed)

PARKING AT UNO: On Friday and Saturday, students should either park on campus or be dropped off at the Strauss Performing Arts Center. Please check our website for more details about parking for Friday. On Saturday, parking will be free in all lots, including parking garages. Handicap accessible parking can be found in Lot E (just west of Strauss) at the Community Engagement Center. Other parking information, including bus parking, will be made available on the BOCH Festival website (music.unomaha.edu/BOCH) in the weeks leading up to the festival.

INSTRUMENTS/EQUIPMENT: Participants should bring all equipment necessary including instruments, mutes, oils, rosin, water bottle, etc. **All instrumentalists must bring a music stand for rehearsals.** Stands will be provided for the performance. Equipment may remain in the rehearsal spaces during the course of the festival. *UNO is not responsible for lost or stolen items. Please leave valuables at home!*

PERCUSSION: We will furnish all large percussion instruments. Percussionists should bring mallets (keyboard and timpani), sticks, and, whenever possible, a triangle or tambourine.

RECORDINGS OF HONOR ENSEMBLES: Free audio recordings of all Honor Ensembles will be made available to students and directors to download. A link to the recordings will be emailed to participants in the weeks after the festival.

PERFORMANCES: Information regarding concert tickets and other “day-of” performance items will be distributed in the weeks leading up to the BOCH Festival.

Conductor Contact Information

BOCH Wind Ensemble

Dr. Joshua Kearney, jskearney@unomaha.edu
Interim Director of Bands, Director of Athletic Bands
402.554.3602

BOCH Band

Prof. Pete Wilger, pwilger@unomaha.edu
Conductor, UNO University Band

BOCH String Orchestra

Dr. Matthew Brooks
Director of Orchestral Activities in Music & Medicine
402.554.3015

BOCH SATB Choir

Dr. Derrick Fox, dafox@unomaha.edu
Director of Choirs
402.554.3350

Dr. Katrina Cox, katrinacox@unomaha.edu
Assistant Professor of Music Education
402.554.6641



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STRAUSS PERFORMING ARTS CENTER (SPAC)

MILO BAIL STUDENT CENTER (MBSC)

Friday, January 27, 2023

- 2:00 PM **BOCH Registration opens in the Strauss Performing Arts Center lobby.**
Payment station for outstanding registration fees and T-shirt purchases
- 2:30 PM **String Principal Auditions** – Those violins invited to audition for principal seating should report directly to SPAC 223 after registration. All others should report to string orchestra rehearsal at 3:00 PM.
- 3:00 PM **Band** – Rehearsal begins in SPAC 109. Piccolo auditions for interested Band flutes in SPAC 209.
Wind Ensemble – Chair Placement Auditions begin:
- | | | |
|--|---------------------|---------------------|
| Flute/Piccolo - SPAC 209 | Clarinet – SPAC 248 | Alto Sax – SPAC 264 |
| Trumpet – SPAC 129 | Horn – SPAC 239 | Trombone – SPAC 226 |
| Oboe – SPAC 265 | Bassoon – SPAC 245 | |
| Percussion Masterclass – 4 th Floor Percussion Studio | | |
- String Orchestra** – Rehearsal begins in SPAC 105
Choir – Rehearsal begins in SPAC Recital Hall
- 4:00 PM **Wind Ensemble** – Rehearsal begins in SPAC Concert Hall
UNO Admission & Schmitt Scholarship Auditions (locations TBA)
- 5:30 PM **Dinner** – Students are provided with a free dinner in the **MBSC Food Court**.
Directors will have dinner in **MBSC 302 (Dodge Room)**
- 6:30 PM **UNO Faculty Showcase** – SPAC Concert Hall
- 7:30 PM **Ensemble Rehearsals resume**
Band – SPAC 109
Wind Ensemble – SPAC CH
String Orchestra – SPAC 105
- Choir Sectionals from 7:30-8:15pm:**
SPAC Recital Hall and SPAC 160
- 8:15 PM **Choir Rehearsal resumes** – SPAC Recital Hall
- 9:00 PM Conclusion for the night.

Saturday, January 28, 2023

9:00 AM

Band – Rehearsal in SPAC 109
Wind Ensemble – Rehearsal in SPAC CH

String Orchestra – Sectionals (9:00-9:55)

Violin I – SPAC 105

Viola – MBSC 302 (Dodge Room)

Bass – SPAC 166

Violin II – MBSC 306 (Council Room)

Cello – SPAC 239

Choir – Rehearsal in SPAC RH until 11:30 AM

10:00 AM

String Orchestra – Rehearsal in SPAC 105 until 11:30 AM

Band & Wind Ensemble – Sectional and/or Masterclass
Brass and Percussion Sectionals

Band – SPAC 109

Wind Ensemble – SPAC CH

All Woodwind Masterclass:

Flute – MBSC 302 (Dodge Room)

Clarinet – SPAC 166

Bassoon – SPAC 239

Oboe – MBSC 306 (Council Room)

Saxophone – MBSC 228 (Chancellor's Room)

10:45 AM

Band & Wind Ensemble – Sectional and/or Masterclass
Woodwind and Percussion Sectionals

Band – SPAC 109

Wind Ensemble – SPAC CH

All Brass Masterclass:

Trumpet – SPAC 166

Horn – MBSC 302 (Dodge Room)

Trombone – MBSC 228 (Chancellor's Room)

Euphonium & Tuba – MBSC 306 (Council Room)

11:30 AM

Lunch on your own (see included attachment for delivery options to Strauss)

1:00 PM

Ensemble Rehearsals Resume.

Band and Wind Ensemble students return from lunch in concert dress.

Band – Rehearsal in SPAC CH until 2:30 PM

Wind Ensemble – SPAC 109 until 3:30 PM

String Orchestra – SPAC 105 until 4:45 PM

Choir – SPAC RH until 5:35

Performance Schedule:

2:40 PM – Doors Open

3:00-3:30 PM - Band Performance in SPAC CH

4:00-4:30 PM – Wind Ensemble performance in SPAC CH

5:15-5:35 PM – String Orchestra performance in SPAC CH

6:15-6:35 PM –Choir performance in SPAC CH



Saint Margaret Mary (SMM)

UNIVERSITY OF
Nebraska
Omaha



DODGE CAMPUS PARKING MAP

402.554.2800 | unomaha.edu

TO SCOTT CAMPUS (0.75 MILES)
18 MIN WALK | 5 MIN BIKE

PARKING KEY

STUDENT
FACULTY/STAFF
F/S/S SURFACE PERMITS
RESERVED (NO F/S/S)
MV/UV RESIDENT

PARK OMAHA ONLY
VISITOR (NO UNO)
CEC VISITOR
EVENT PARKING
CONSTRUCTION

PERMITS REQUIRED*

Faculty/Staff/Student
Surface Lots:
7 A.M. to 7 P.M. (M-TH)
7 A.M. to 5 P.M. (F)

Garages:
7 A.M. to 7 P.M. (M-TH)

*Parking permit types are assigned to specific surface lots, garages, and/or garage levels. It is the responsibility of the permit holder to know which designated areas their permit is valid in.

UNO IS A SMOKE AND TOBACCO FREE CAMPUS | MAP UPDATED 08/22

- Accessible Parking
- Park Omaha
- Kiosks
- Carpool
- EV Charging Station
- Motorcycle Parking
- Bicycle Racks
- Heartland Bike Share Station

BUILDING KEY

- | | |
|---|--|
| 1 Allwine Hall (AH) | 14 Henningson Memorial Campanile (HMC) (clock tower) |
| 2 Arts & Sciences Hall (ASH) | 15 Kayser Hall (KH) |
| 3 Biomechanics Research Building (BRB) | 16 Landscape Services (LS) |
| 4 Caniglia Field (CF) | 17 Maverick Village (MV) |
| 5 Central Utilities Plant (CUP) | 18 Milo Bail Student Center (MBSC) |
| 6 Child Care Center (CCC) | 19 Pep Bowl (open space) |
| 7 College of Public Affairs & Community Service (CPACS) | 20 Resource Conservation & Recovery Area (RCRA) |
| 8 Barbara Weitz Community Engagement Center (Weitz CEC) | 21 Roskens Hall (RH) |
| 9 Criss Library (CL) | 22 Sapp Fieldhouse (SFH) |
| 10 Durham Science Center (DSC) | 23 Sculpture & Ceramics Studio (SCS) |
| 11 East Parking Garage (EPG) | 24 Strauss Performing Arts Center (SPAC) |
| 12 Eppley Administration Building (EAB) | 25 Thompson Alumni Center (TAC) |
| 13 Health & Kinesiology Building (H&K) | 26 University Village (UV) |
| | 27 Weber Fine Arts Building (WFAB) |
| | 28 Hayden House (HH) |
| | 29 West Parking Garage (WPG) |

UNIVERSITY OF NEBRASKA AT OMAHA

SCOTT CAMPUS PARKING MAP

402.554.2800 | unomaha.edu

TO DODGE CAMPUS (0.75 MILES) 18 MIN WALK | 5 MIN BIKE

PACIFIC STREET

67TH STREET

67TH STREET

67TH STREET

67TH STREET

67TH STREET

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67TH STREET

SHIRLEY STREET

TO SCOTT CAMPUS (0.70 MILES) 14 MIN WALK | 5 MIN BIKE

PARKING KEY

STUDENT

PARK OMAHA ONLY

FACULTY/STAFF

VISITOR (NO UNO)

F/S/S SURFACE PERMITS

CEC VISITOR

RESERVED (NO F/S/S)

EVENT PARKING

MV/UV RESIDENT

CONSTRUCTION

PERMITS REQUIRED*

Faculty/Staff/Student
Surface Lots:

7 A.M. to 7 P.M. (M-TH)

7 A.M. to 5 P.M. (F)

Garages:

7 A.M. to 7 P.M. (M-TH)

UNO IS A SMOKE AND
TOBACCO FREE CAMPUS
MAP UPDATED 08/22

*Parking permit types are assigned to specific surface lots, garages, and/or garage levels. It is the responsibility of the permit holder to know which designated areas their permit is valid in.

MAP KEY

- Accessible Parking
- Park Omaha
- Kiosks
- Carpool
- EV Charging Station
- Motorcycle Parking
- Bicycle Racks
- Scooter Drop-off
- Heartland Bike Share Station

BUILDING KEY

- A Peter Kiewit Institute (PKI)
- B Mammel Hall (MH)
- C Scott Residence Hall (SRH)
- D Scott Conference Center (SCC)
- E Scott Village (SV)
- F Scott Court (SC)
- G Scott Technology Center (STC)
- H Pacific Street Garage (PSG)
- I Parking Services (PS)
- J Newman Center (NC)
- K Maverick Landing/Scott Crossing

UNO IS A SMOKE AND TOBACCO FREE CAMPUS | MAP UPDATED 08/22

UNIVERSITY OF NEBRASKA AT OMAHA

SCOTT CAMPUS PARKING MAP

402.554.2800 | unomaha.edu

TO SCOTT CAMPUS (0.70 MILES)
14 MIN WALK | 5 MIN BIKE

PARKING KEY



EVENT PARKING

NO PERMITS REQUIRED

* Parking permit types are assigned to specific surface lots, garages, and/or garage levels. It is the responsibility of the permit holder to know which designated areas their permit is valid in.

UNO IS A SMOKE AND TOBACCO
FREE CAMPUS | MAP UPDATED 08/22

MAP KEY

-  Accessible Parking
-  Scooter Drop-off

BUILDING KEY

- A Baxter Arena
- B Tal Anderson Field
- C Connie Claussen Field



**University of Nebraska at Omaha
Food Delivery Options**

*Strauss Performing Arts Center
6001 Dodge St.
Omaha, NE 68182*

- Panera: (402) 397-8800
- Pickleman's: (402) 991-6700
- Jason's Deli: (402) 551-2233
- Lighthouse Pizza: (402) 932-6660
- Jimmy John's: (402) 255-0040
- Chipotle (via Door Dash or Post Mates): <https://order.chipotle.com/> (minimum \$10 order)
- Taco Bell (via GrubHub): <https://www.grubhub.com/restaurant/taco-bell-7051-dodge-st-omaha/945891>



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SHIRT PRE-ORDER FORM (in lieu of online purchase)

Please print neatly. Deadline for pre-orders is January 8, 2023.

The UNO School of Music prefers that all shirt pre-orders are submitted through the BOCH Festival website.

First Name: _____ **Last Name:** _____

Mailing Address: _____ **Apartment/Suite:** _____

City: _____ **State** _____ **Zip:** _____

*Please note that t-shirts will cost \$18.00 each and will contain each student's name printed on the reverse.
Complete the form below and include a check/money order for the total amount. Please do not mail cash.*

Make checks payable to UNO Music.

***Please mail completed forms and payment to the UNO School of Music using the following address:
Dr. Joshua Kearney, UNO School of Music, 6001 Dodge Street, Omaha, NE, 68182.***

Size	Quantity	
Youth Large	_____	x \$18.00/shirt = _____
Adult Small	_____	x \$18.00/shirt = _____
Adult Medium	_____	x \$18.00/shirt = _____
Adult Large	_____	x \$18.00/shirt = _____
Adult XL	_____	x \$18.00/shirt = _____
Adult XXL	_____	x \$18.00/shirt = _____
Adult XXXL	_____	x \$18.00/shirt = _____
		Total = _____

Pre-ordered shirts will be available for pick-up at the registration table in the School of Music Lobby on Friday, Jan. 27.

A limited number of shirts will be available for purchase during festival check-in and immediately before and after the final concerts.