

Allie Molin is a 19-year-old trumpeter from Mission Viejo, CA, currently in her freshman year as a jazz trumpet performance major at Temple University, studying with Terell Stafford.

As a member of the Temple University Jazz Band, she embarked on a week-long tour of Japan in March of 2026, where they recorded a live album at the Billboard Live in Tokyo, featuring Randy Brecker.

During the summer of 2025, she was a member of Carnegie Hall's NYO Jazz, and toured Brazil & the Dominican Republic performing with Grammy winner Luciana Souza. In 2025 she was also named Orange County Register's Artist of the Year for Instrumental Music. Additionally, she is a member of the 2024 Next Generation Women in Jazz Combo, directed by Katie Thiroux, and the 2025 Next Generation Jazz Orchestra, which performed at the 68th Monterey Jazz Festival, directed by Gerald Clayton. She was also one of 3 young musicians from the Next Gen Orchestra selected to play with Christian Sands at MJF68.

In February 2025, she embarked on a week-long tour with the Herbie Hancock Institute's National Peer-to-Peer Sextet.

While receiving her education at the Orange County School of the Arts, Allie held the solo chair in OCSA's Ambassador Jazz Orchestra, and was awarded Outstanding Soloist at the Essentially Ellington festival in New York.

Allie intends to build her career as a trumpeter by performing with big bands and small ensembles around the globe, composing and recording original music, and passing on the knowledge she is given to future generations of jazz musicians.



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