UNO’S
SEVENTH ANNUAL
BRASS DAY
BRASS CLINIC FOR GRADES 9 - 12

FEATURING:
PAT SHERIDAN & HARRY WATERS
ALONGSIDE UNO FACULTY

WEDNESDAY, NOVEMBER 1, 2017
REGISTRATION BEGINS AT 8:30 A.M.
IN THE STRAUSS PERFORMING ARTS
CENTER LOBBY

The University of Nebraska does not discriminate based on race, color, ethnicity, national origin, sex, pregnancy, sexual orientation, gender identity, religion, disability, age, genetic information, veteran status, marital status, and/or political affiliation in its programs, activities, or employment. UCBROTEMP1016
UNO Brass Day Faculty and Guest Artists

Patrick Sheridan is one of the most celebrated soloists in his instrument’s history. He has performed more than 3,000 concerts in over 50 countries in venues ranging from the White House to NBA half-time shows to the Hollywood Bowl. Patrick served in the Marine Corp as a member of the “President’s Own” United States Marine Band. At home and abroad, he performs with the creative collective, The Big Bottom Band. Beyond performance, Mr. Sheridan’s commitment to education is extensive. His wind students are accomplished musicians all over the world. In 2001, Patrick founded The Institute for Performance Success, a ‘peak performance’ training institute dedicated to bringing fresh and innovative learning environments to performers, educators, executives and others seeking ‘peak performance’ in their careers. Along with Sam Pilafian, Patrick is the co-author of the world’s best selling breathing method for instrumental improvement, The Breathing Gym. Mr. Sheridan has over 20 years experience in the music industry as a design consultant. Instruments influenced by Patrick’s designs are played in hundreds of professional orchestras, military bands and chamber ensembles around the world. He currently works as a design consultant for Jupiter Band Instruments, Inc. Patrick is also an Artist and Educational Ambassador for Jupiter. Patrick is a member of ASCAP, an Honorary Member of Kappa Kappa Psi and a Trustee of The International Music Camp. He holds a Master of Business Administration degree with an emphasis in finance and marketing from the University of Michigan and spends his free time with his children, Katie and Jack, hiking and camping in beautiful Arizona.

Karen Fannin is Director of Bands at the University of Nebraska at Omaha where she conducts the Symphonic Wind Ensemble and University Band, teaches music education, conducting, and provides leadership for all aspects of the UNO band program. Previously, Dr. Fannin served as Director of Bands and Department Chair at Hendrix College and Conductor of the Little Rock Wind Symphony. Dr. Fannin earned a Doctor of Musical Arts in Conducting from the University of Colorado, a Master of Music in Conducting from Northwestern University, and a Bachelor of Music in Music Education from the University of Northern Iowa.

Harry Watters travels nationally and internationally as a Jupiter Artist. His numerous Summit Records releases include the popular Love Songs and the three critically acclaimed Brothers discs with trumpeter Ken Watters. After graduation from the University of North Texas, Harry spent four years touring and recording with the renowned Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as the graduate assistant to Professor Ellis Marsalis. Watters has performed with Doc Severinsen, Al Hirt, Pete Fountain, Erich Kunzel, Kevin Mahogany, Wycliff Gordon, Lou Rawls, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, James Moody, Peter Erskine, Conrad Herwig, John Fedchock and the Boston Brass. Harry is constantly in demand as a Jupiter Artist and Clinician. He has presented his “Power Practicing” seminar at the American Band College, the Jazz Education Network National Conference, the Association of Concert Bands’ National Convention, the University of North Texas, New Mexico State University, the University of Texas at Austin, and many other institutions.

Contributing UNO Faculty:
Jason Johnson, Brass Area Coordinator, Trumpet
Ross Snyder, Brass Faculty, Horn
Dr. Jay Wise, Brass Faculty, Trombone
Alex Serwatowski, Brass Faculty, Tuba
Dr. Pete Madsen, Jazz Area Coordinator, Trombone

Designed For:
- Outstanding high school brass players
- Over 70 annual participants from high schools throughout the midwest

Goals:
- Exposure to challenging ensemble repertoire and other excellent musicians
- Focus on fundamental skills required for good ensemble playing
- Offer clinics and masterclasses designed to develop students’ abilities

Performances:
- Student brass choirs
- Mass brass band including UNO students and faculty
- Student participants will receive free admission plus one guest ticket to the 5:45 P.M. concert.
- Additional tickets can be purchased for $10 or $5 for students

What to Bring:
- Instrument
- Sack lunch or lunch money
- Light snack for the afternoon
- Concert dress:
  - Men - slacks, dress shirt and tie
  - Women - dress slacks or skirt & blouse or dress

Important Times:
- Registration begins at 8:30 A.M.
- Public concert begins at 5:45 P.M.