Voice Audition Guidelines

The Department of Music requires a successful audition on major instrument or voice for all freshmen, transfer students, and graduate performance students. The audition determines acceptance as a music major. The audition will be performed for representative members of the music faculty. A live, on-campus audition is required for full acceptance. To be considered for scholarship, students must audition before March 1.

For the audition:
Prepare two songs from the standard repertoire (First Book/Second Book of Solo Songs compiled by Joan Boytim; 26 or 24 Italian Songs & Arias; etc.)

- The songs should be of contrasting style
- All songs must be performed from memory
- At least one should be in English, and one in Italian, German, or French
- Songs should show potential, interpretive ability, and musicianship
- No a cappella or prerecorded music please; an accompanist will be provided; but you must send a copy of your music, copied front to back, and 3-hole punched 2 weeks in advance of your audition date for the accompanist to prepare for your audition.

Please contact Prof. Shelby VanNordstrand with any questions at svannordstrand@unomaha.edu.