Music Technology Portfolio Guidelines

The Music Technology portfolio option is designed to showcase your work as a recording engineer, producer, composer, electronic musician or technologist. While all of these roles have slightly different creative output, please use the following guidelines when generating your portfolio:

Portfolios should contain fifteen (15) to twenty (20) minutes of recorded or composed music. All audio should be at least CD quality (44.1kHz, 16-bit .wav files); no lossy files will be considered (e.g. no .mp3s).

Audio can be submitted either as an audio CD (playable on any CD player) or via a file-sharing site (e.g. DropBox, YouSendIt). CDs should be labeled clearly with your name, the date of submission and program you are applying to. If the latter submission option is chosen, please include your first initial and last name in each file name.

All portfolios should include a written component for each audio track/file. The written component should include any and all roles you took in the production (e.g. composer, recording engineer, performer), the names and roles of other people involved (e.g. co-producers, etc.) and a short description of the creation process itself. Each track’s writeup should be no more than 2 pages long. The written component can be sent in print format with CDs or submitted as a PDF along with files uploaded to a file-sharing site. Only PDF files will be considered.