Percussion Audition

1. Snare - (classical not rudimental) an etude or piece from Cirone, "Portraits in Rhythm", or the Mitchell Peters books is appropriate, plus standard rudiments.

2. Mallets - major scales, two mallet solo or etude, if possible 4 mallet solo or etude.

3. Timpani - demonstrate tuning, etude from Goodman or Vic Firth books is appropriate.

4. Drum set - Demonstrate knowledge of various styles.

   Three out of four of the above is greatly preferred, all four is even better for scholarship consideration. There will also be sight reading on drumset, mallets and snare.

   Please contact Dr. Scott Shinbara with any questions at sshinbara@unomaha.edu.