UNO Brass Day Information

**Designed For**
- Outstanding high school brass players
- Over 70 annual participants from high schools throughout the Midwest

**Goals**
- Exposure to challenging ensemble repertoire and other excellent musicians
- Focus on the fundamental skills required for good ensemble playing
- Offer clinics and masterclasses designed to develop students’ abilities on their chosen instruments

**Performances**
- Student brass choirs
- Mass brass choir including UNO brass students
- Ensembles will be conducted by UNO faculty and guest artists

- Student participants will receive free admission plus one guest ticket to the 7:30 P.M. concert with Copper Street Brass

**What to Bring**
- Instrument
- Sack lunch or lunch money
- Concert dress:
  * Men - slacks, dress shirt and tie
  * Women - dress slacks or skirt & blouse or dress

**Tentative Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8:30 A.M.</td>
<td>Registration in Lobby</td>
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<tr>
<td>9:00 A.M.</td>
<td>Group Warm-up</td>
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<tr>
<td>10:00 A.M.</td>
<td>Student Brass Choir Rehearsal</td>
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<td>12:00 P.M.</td>
<td>Lunch—bring a sack lunch or purchase lunch in the MBSC Food Court</td>
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<tr>
<td>1:00 P.M.</td>
<td>Student Brass Choir Rehearsal</td>
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<tr>
<td>2:00 P.M.</td>
<td>Faculty/Guest Performances</td>
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<tr>
<td>3:00 P.M.</td>
<td>Student Brass Choir Rehearsal</td>
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<tr>
<td>4:30 P.M.</td>
<td>Change into Concert Attire</td>
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<tr>
<td>5:00 P.M.</td>
<td>Free public concert featuring Student Brass Day participants, UNO Brass Ensembles and the UNO Faculty Brass Quintet</td>
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<tr>
<td>5:45 P.M.</td>
<td>Dinner on your own off-campus</td>
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<tr>
<td>7:30 P.M.</td>
<td>Copper Street Brass Concert joined by student Brass Day participants for the closing number</td>
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- Tickets for the 7:30 P.M. Concert are $15 Gen. Admission, $5 Students, Free w/MavCard. Each Brass Day participant will receive free admission plus 1 free ticket for a guest.
- All events are in the Strauss Performing Arts Center on the UNO Dodge Street campus
- Parking information will be sent via email prior to event

Contact Information:
Jason Johnson
402.554.4026 or jkjohnson@unomaha.edu

**Sixth Annual UNO Brass Day**
Brass Clinic and Concert for grades 9-12

**Featuring Artist/Clinician**
Copper Street Brass along with UNO Brass Faculty

Friday, November 4, 2016
UNO Brass Day Faculty and Guest Artists

Copper Street Brass—Beyond Ordinary
The mission of the CSB is to represent the Evolution of the Brass Quintet. Through inventive concerts, engaging educational programs, and original musical arrangements, we bring a fresh perspective to instrumental music. To express our artistic voice, we use a dazzling fusion of brass, keyboard, guitar, percussion, and electronic instruments to appeal to a universal audience and go beyond ordinary. This is why the Copper Street Brass matters: we de-compartmentalize music through bold and innovative programming that breaks free from your favorite playlist or expected concert experience. We present an unparalleled variety of music on every single performance, and this variety has become the calling card of the Copper Street Brass.

The CSB is the only full-time brass chamber ensemble in Minnesota, and one of only a handful in the country. We have three main programs: our Twin Cities Concert Series, metro educational residencies, and regional concert & educational tours. Our Twin Cities Concert Series - five unique performances bundled together as a subscription series - continues to exceed audience goals each season and gives our musicians agency to create one-of-a-kind programs which showcase our artistry like “That 70’s Show”, “An Evening at the Grammys” and “A Brassy Night at the Opera”, a collaboration with the Minnesota Opera.

We are celebrating the eighth year of our partnership with the Minneapolis Public Schools, called the “Chamber Music Skills Camp”. This year-long program focuses specifically on middle-school music students and provides an intensive, in-depth exploration of key musical skills alongside professional musicians using chamber music as the medium. The CMSC develops transferrable leadership and musical skills which students bring back into full band, creating a lasting impact in each middle school music class and beyond.

Our original outreach programming allows us to reach more than 5,500 students of all ages and backgrounds, from kindergarten through college, at one to three-day residencies in communities across the Midwest. We lead over 100 educational programs each season, far more than any other arts ensemble in the Upper Midwest. Our excellence in educational programming has led to recent partnerships such as serving as a Class Notes Artist for Minnesota Public Radio and Artist-in-Residence for The Schubert Club’s KidsJam and Composer Mentorship programs.

The CSB has been heard by thousands of people outside of the Twin Cities area on local concert series performances, summer music festivals, performances with school bands, and collaborations with other local arts groups. Recent performance activities include concert tours throughout Minnesota, North Dakota, South Dakota, Iowa, Kansas, Montana, and New Mexico. We have captured our exclusive arrangements on five commercially available records. Our artistic excellence was widely recognized in 2013 when we were chosen as a finalist for the prestigious McKnight Artist Fellowship.

When not on stage with the CSB, our members are in high demand as performers and educators, appearing with the Minnesota Orchestra, Saint Paul Chamber Orchestra, Minnesota Opera, New Mexico Symphony, Santa Fe Symphony, South Dakota Symphony, Omaha Symphony, Malaysian Philharmonic, Davina & the Vagabonds, Big Walter Smith, High & Mighty, and ACME Jazz Company; as well as teaching at St. Olaf College, Concordia University, MacPhail Center for Music, public schools around the Twin Cities, and their own private studios.

Karen Fannin is Director of Bands at the University of Nebraska at Omaha where she conducts the Symphonic Wind Ensemble and University Band, teaches music education, conducting, and provides leadership for all aspects of the UNO band program. Previously, Dr. Fannin served as Director of Bands and Department Chair at Hendrix College and Conductor of the Little Rock Wind Symphony.

Dr. Fannin earned a Doctor of Musical Arts in Conducting from the University of Colorado, a Master of Music in Conducting from Northwestern University, and a Bachelor of Music in Music Education from the University of Northern Iowa.

Contributing UNO Music Faculty
Jason Johnson, Brass Area Coordinator, Trumpet
Barry Ford, Director of Orchestras, Trumpet
Ross Snyder, Brass Faculty, Horn
Dr. Jay Wise, Brass Faculty, Trombone
Alex Serwatowski, Brass Faculty, Tuba
Dr. Pete Madsen, Brass Faculty, Jazz Area Coordinator, Trombone

Application
Complete and Mail with payment to the address below.

Name____________________________
Address__________________________
City______________________________
State______ Zip
Telephone________________________
Student EMail_____________________
Parent EMail_______________________
Instrument_______________________
Grade____________________________
School____________________________
Band Director______________________

Registration and Tickets   Qty   Price   Total
Early Registration (by Oct. 21)   X    $35.00
Registration (After Oct. 21)   X    $40.00
Gen. Adm. Tix   X    $15.00
Student Tix   X    $5.00
Total Due to UNO

Make Checks Payable to:
UNO School of Music
Mail this form with check to:
Jason Johnson
University of Nebraska at Omaha
School of Music
6001 Dodge Street
Omaha, NE 68182-0245

Additional Tickets
Participants will receive free admission to the evening concert plus one ticket for a guest. Additional tickets can be purchased with this form or at the door.