

To audition, please play a piece or movement of your choice and these two excerpts below.

Viola, Beethoven - Leonore Overture No. 3, Op. 72b

Play from A to down beat at B. Alla breve (Cut time)

*cresc. poco a poco*

62 8 9 *ff* *sempre ff* A *J*

72

83

89 *p* *f*

95 *p* *f* *ff*

101 *p* *f* *p* *f* *p* *sfz*

111 *sfz* *sfz* *sfz* *f* B 7

Viola, Ravel - Mother Goose Suite, Enchanted Garden

Play solo starting after figure 2 (note clef); end 2 bars before figure 4

The musical score is divided into three systems. The first system shows a piano introduction with a 'DIV.' marking and a '2' figure. The second system shows a solo for the first alto with a '3' figure and 'mf expressif' marking. The third system shows a solo for the first alto with a '4' figure and 'Retenu au Mouvt' marking.

Figure 2: **2**

Figure 3: **3** *mf expressif*

Figure 4: **4** *Retenu au Mouvt*