

To audition, please play a piece or movement of your choice and these two excerpts below.

Viola, Beethoven - Leonore Overture No. 3, Op. 72b

Play from A to down beat at B. Alla breve (Cut time)

cresc. poco a poco

62 8 9 *ff* *sempreff* **A** *J*

72 *ff*

83 *p* *f*

89 *p* *f* *ff*

95 *p* *f* *ff*

101 *p* *f* *p* *f* *p* *sfp*

111 *sfp* *sfp* *sfp* *f* **B** 7

Viola, Ravel - Mother Goose Suite, Enchanted Garden

Play solo starting after figure 2 (note clef); end 2 bars before figure 4

The musical score is presented in three systems. The first system features a piano accompaniment with a *DIV.* marking and a boxed figure 2. The second system shows a solo line with a boxed figure 3, piano markings *p* and *pp*, and a *mf* marking. The third system shows a solo line with a boxed figure 4, the instruction *Retenu au Mouvt*, and piano markings *p*, *mf*, and *pp*. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.