UNO Percussion Fall 2016 Large Ensemble Audition

Please prepare all of the following excerpts:

**Xylophone:**  Porgy and Bess, George Gershwin (see brackets)
             *Danse Macabre, Camille Saint-Saens (all)

**Vibraphone:**  West Side Story, Leonard Bernstein (all)

**Glockenspiel:**  *La Mer, Claude Debussy (all of second movement)
                   Pines of Rome, Ottorino Respighi (see brackets)

**Snare Drum:**  Scheherazade, Rimsky-Korsakov (mvt. 3 bracketed, mvt. 4 all)
                   *Third Symphony, William Schumann (see brackets)
                   Lieutenant Kije, Sergei Prokofiev (see brackets)

**Timpani:**  Fifth Symphony, Ludwig van Beethoven (mvt.4 bracketed)
             *Seventh Symphony, Beethoven (mvt.4 bracketed)
             Symphonic Metamorphosis, Paul Hindemith (mvt.2 bracketed)

**Tambourine:**  *Carnival Overture, Antonin Dvorak (see brackets)

* freshmen are to perform these pieces only
PORGY AND BESS
Overture

By George Gershwin

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DANSE MACABRE
Symphonic Poem
Camille Saint-Saëns
(1835-1921)

Mouvement modéré de valse

(violin solo) (flute)

(violin solo) (1st violins)

(strings)

(1st violins) (cymbal) (timpani)

(violin solo) (violin solo) (vc., cb.)

†) Instrument of wood and straw that can be found in Paris at MM. DURAND & SCHOENEWERK, 4 Place de la Madeleine.
(trombone)

H (timpani)

I

168

Tacet to the end
VIBRAPHONE EXCERPTS

6) BERNSTEIN, *West Side Story* Symphonic Dances

No. 8 Cool, Act 1

Allegretto \( \text{\textit{d=160}} \)

[Music notation image]

\( \text{\textit{d=88}} \)

[Music notation image]

\( \text{\textit{p dim. molto}} \)

[Music notation image]

\( \text{\textit{Poco pi\`u mosso (Fugue)}} \)

[Music notation image]

[Music notation image]
Claude Debussy
La Mer

GLOCKENSPIEL ou CÉLESTA

N° 1... De l'aube à midi sur la mer: TACET

N° 2... Jeux de vagues

Allegro (dans un rythme très souple)

16 Animé

Cor ang.

GLOCK.
Campanelli

Pines of Rome

I. Pines of the Villa Borghese

O. Respighi
(1879-1936)

Allegretto vivace \( \dots = 92 \)

\( \text{ff} \)

\( \text{mf} \) cresc.

\( \text{ff} \)

\( \text{f} \)
SCHEHERAZADE
Symphonic Suite

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\frac{\dot{\text{d}}}{\text{d}} = 32$

(1st violins)

(2nd violins)

Pochissimo più mosso $\frac{\dot{\text{d}}}{\text{d}} = 63$

$\text{ppp}$

pochissimo cresc.

pp

G

$\text{p}$
Pauken

\( \text{T} \)

\( \text{V} \)

\( \text{Glocke} \)

\( \text{W} \)

\( \text{Y} \)

\( \text{Z} \)

\( \text{B.S.S} 53736 \)
CARNIVAL OVERTURE (Cont'd)