

-- University of Nebraska at Omaha School of Music --

Oboe Excerpts for Ensemble Auditions

Excerpt #1- Required for All Oboe Students:

Symphony No. 8 in F Major, Op. 93: Mvt. I (Allegro vivace e con brio) – by Ludwig Van Beethoven (1770-1827):

Part 1

- Begin on the pick up to measure 1 of the excerpt.
- End after the quarter note Eb in measure 6.
- This excerpt is from Movement I, the 1st oboe part is one of two standard excerpts from this movement...
- Approximate tempo: quarter note = 160.

Part 2

- Begin at measure 7 of the excerpt.
- End at the double bar before *Allegretto scherzando*.
- This excerpt is from Movement I and is the 2nd of the two standard excerpts from this movement...
- Approximate tempo: quarter note = 160

Excerpt #2- Required for All Oboe Students:

Symphony No. 2 in c minor, Op. 17 - "Little Russian": Mvt. I (Andante sostenuto-Allegro vivo) & Mvt. III (Scherzo: Allegro molto vivace) – by Pyotr Tchaikovsky (1840-1893):

Part 1

- Begin at Letter O.
- End 7 measures before the *Andante sostenuto*.
- This excerpt is from Movement I and is the *tutti* full orchestra & woodwind soli sections found in the 1st oboe part.
- Approximate tempo: half note = 92-96.

Part 2

- Begin at the *Trio: L'istesso tempo*.
- End on the quarter note G before the 10 measures of rest.
- This excerpt is from Movement III, the 1st oboe part and is a duet with the 2nd oboe...
- Approximate tempo: half note = 112-116.

Excerpt #3- Required for Oboe Students Auditioning for *Orchestra Only*:

Russian Easter Overture, Op. 36 – by Nicolai Rimsky-Korsakov (1844-1908):

- Begin 23 measures before Letter W.
- End on the eighth note B at Letter W.
- This excerpt focuses on technique and is from the 1st oboe part.
- Approximate tempo: half note = 132-144.

Excerpt #4- Required for Oboe Students Auditioning for *Orchestra Only*:

Ma Mere L'oye, Cinq Pieces Enfantines (Mother Goose Suite, Five Children's Pieces) – by Maurice Ravel (1875-1937):

- Begin on *Movement II: Petit Poucet*, in the 4th measure.
- End at Rehearsal 1 of the same movement.
- This excerpt focuses on the *expressif* solo 1st oboe line with violin & viola accompaniment...
- Approximate tempo: eighth note = 120.

Helpful Hints:

- The tempos indicated are for practice purposes only- please listen to recordings for the more subtle tempo differences within each excerpt.
- While the quality of the oboe sound and accuracy of rhythm/pitch is important, please work to convey the appropriate style throughout each excerpt.

Presto $\text{♩} = 132$

Musical score for Presto section, measures 1-12. The score is in 2/4 time. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*), pianissimo (*pp*), and piano (*p*) with a *dolce* marking. The second staff includes a crescendo (*cresc.*) and piano (*poco a poco*) markings, ending with piano (*p*) and *dolce*. The tempo is marked $\text{♩} = 132$. The third staff continues the piano (*p*) and *dolce* markings, with a repeat sign at the end.

8th SYMPHONY
Allegro vivace

Musical score for 8th Symphony, Allegro vivace section, measures 1-12. The score is in 2/4 time. The first staff is marked OBOE and begins with piano (*p*) and *dolce* markings, followed by a ritardando (*rit.*) and piano (*p*) with *dolce*. The second staff continues with *dolce* and *rit.* markings. The third staff includes piano (*p*) and *dolce* markings, ending with a forte (*f*) dynamic. The tempo is marked $\text{♩} = 88$. Handwritten yellow notes "Ex. 1 part 1" and "Ex. 1 part 2" are present.

Allegretto scherz. $\text{♩} = 88$

Musical score for Allegretto scherz. section, measures 1-12. The score is in 2/4 time. The first staff begins with piano (*p*) markings. The second staff includes a crescendo (*cresc.*) and piano (*p*) markings. The third staff includes a decrescendo (*dim.*) and piano (*p*) markings. The tempo is marked $\text{♩} = 88$. The section concludes with the tempo change to All^o vivace.

4

16 Cl.

f *p* *f* *p* *mf* *cresc.* *f*

ff

ff

mf *mf* *cresc.*

f *ff* *cresc.*

mf *mf* *cresc.*

f *ff* *cresc.*

dim. *mf*

Andante sostenuto.

OBOE I.

7

Allegro molto vivace.

3.

Viol. I.

1 9

A

f cresc.

ff *p* *piu f*

15 **B** Fl.

mf *p*

20 **C** 1 Viol.

piu f *mf* *f*

12 2 **D** 9 Fug.

mf *ff*

E

ff

TRIO.

Listesso tempo.

EX. 2 part 2

p *ff* *p* *f*

10

Oboe I.

Ex. 3
orchestra only

5



Handwritten yellow bracket on the first staff of music, spanning measures 1 through 14.

Handwritten yellow bracket on the fifth staff of music, spanning measures 15 through 24.

15 *X* *spiritoso.* *ff* *Allegro agitato.*

6 *ff*

1 *ff*

1 *f*

Handwritten notes: *tr*, *tr*, *Y*

Maestoso alla breve. (L'istesso tempo)

ff

fff

Maurice Ravel Mother Goose Suite

HAUTBOIS

I. Pavane de la Belle au Bois dormant

Lent

HAUTB. 4 *pp*

R. ANG. 4 *p*

1

II. Petit Poucet

Très modéré

vons

HAUTB. HAUTB. SOLO *pp expressif*

R. ANG.

Ex 4 orchestra only

1

C. ANG.

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English Horn Excerpts for Ensemble Auditions

Excerpt #1- Required for All Students wanting to play English Horn:

Roman Carnival Overture, Op. 9 – by Hector Berlioz (1803-1869):

- Begin at excerpt #160.
- End at the end of the page.
- This excerpt is the standard English horn excerpt from this piece of music...
- Approximate tempo: eighth note = 100

Excerpt #2- Required for All Students wanting to play English Horn:

Ma Mere L'oye, Cinq Pieces Enfantines (Mother Goose Suite, Five Children's Pieces) – by Maurice Ravel (1875-1937):

Part 1

- Begin in *Movement I: Pavane de la Belle au Bois dormant*, in the 9th measure.
- End after the eighth note F# 4 measures after Rehearsal 1.
- This excerpt focuses on expressive playing and is a duet with the clarinet, then flute.
- Approximate tempo: quarter note = 54.

Part 2

- Begin in *Movement II: Petit Poucet*, at Rehearsal 1.
- End at Rehearsal 2.
- This excerpt requires playing in tune throughout the range of the instrument...
- Approximate tempo: eighth note = 120.

Part 3

- Begin in *Movement III: Laidronnette, Imperatrice des Pagodes*, 4 measures before Rehearsal 18.
- End at the end of the movement.
- This excerpt focuses on technique- all parts before Rehearsal 19 are solo, all parts after Rehearsal 19 are with orchestra.
- Approximate tempo: quarter note = 116-120.

Helpful Hints:

- The tempos indicated are for practice purposes only- please listen to recordings for the more subtle tempo differences within each excerpt.
- While the quality of the English horn sound and accuracy of rhythm/pitch is important, please work to convey the appropriate style throughout each excerpt.
- As part of preparing for your audition, it is expected that you will search for and understand the “background story” behind the music you are playing. This means you need to know basic information about the composers and the basic information about the music (for example, the plot of the opera or storyline that is being conveyed in the music).

V. Dream of a Witches' Sabbath

Larghetto (♩ = 63)

154 *mf* *dim.* *a2*

RONDE DU SABBAT

Un poco rit. (♩ = 104)

155 *ff* 1st Vln.

156 *a2* *3*

157 *mf* *a2* *tr.*

tr. *I Solo* *p legg.*

p *a2*

Hector Berlioz: Overture "Le Carnaval Romain," Op.9

Allegro assai con fuoco (♩ = 156)

158 *f* Vlns. *a2*

159 *f*

C. Ang. Andante sostenuto (♩ = 52)

160 *Solo* *mf espress.*

cresc. *sf* *p*

p

sf

Maurice Ravel Mother Goose Suite

HAUTBOIS

I. Pavane de la Belle au Bois dormant

Lent

1^o HAUTB.

COR ANG.

4 *pp*

1 *p* 4

II. Petit Poucet

Très modéré

vous

1^o HAUTB.

COR ANG.

HAUTB. SOLO

pp expressif

4

1 *p* 4

1 *p expressif* 3

2

mf

1 1 1 3 vons

3 Fl.

HAUTB.

f très expressif

C.ANG.

3

2

4

p expressif

5

mf

1 1 1 1

6

Fl.

HAUTB.

C.ANG. *p* *mf*

7

1 1

8

9 vons

5 8

Un peu retenu

HAUTB. *ppp*

HAUTBOIS

6

Ex 2
part 3

18

SOLO *p* *mf*

1

19

1 4 *p*

mf *mp* *f* *ff*