-- University of Nebraska at Omaha School of Music -Oboe Excerpts for Ensemble Auditions

Excerpt #1- Required for All Oboe Students:

Symphony No. 8 in F Major, Op. 93: Mvt. I (Allegro vivace e con brio) - by Ludwig Van Beethoven (1770-1827):

Part 1

- Begin on the pick up to measure 1 of the excerpt.
- End after the quarter note Eb in measure 6.
- This excerpt is from Movement I, the 1st oboe part is one of two standard excerpts from this movement...
- Approximate tempo: guarter note = 160.

Part 2

- Begin at measure 7 of the excerpt.
- End at the double bar before Allegretto scherzando.
- This excerpt is from Movement I and is the 2nd of the two standard excerpts from this movement...
- Approximate tempo: quarter note = 160

Excerpt #2- Required for All Oboe Students:

Symphony No. 2 in c minor, Op. 17 - "Little Russian": Mvt. I (Andante sostenuto-Allegro vivo) & Mvt. III (Scherzo: Allegro molto vivace) – by Pyotr Tchaikovsky (1840-1893):

Part 1

- Begin at Letter O.
- End 7 measures before the Andante sostenuto.
- This excerpt is from Movement I and is the tutti full orchestra & woodwind soli sections found in the 1st oboe part.
- Approximate tempo: half note = 92-96.

Part 2

- Begin at the Trio: L'istesso tempo.
- End on the quarter note G before the 10 measures of rest.
- This excerpt is from Movement III, the 1st oboe part and is a duet with the 2nd oboe...
- Approximate tempo: half note = 112-116.

Excerpt #3- Required for Oboe Students Auditioning for Orchestra Only:

Russian Easter Overture, Op. 36 – by Nicolai Rimsky-Korsakov (1844-1908):

- Begin 23 measures before Letter W.
- End on the eighth note B at Letter W.
- This excerpt focuses on technique and is from the 1st oboe part.
- Approximate tempo: half note = 132-144.

Excerpt #4- Required for Oboe Students Auditioning for Orchestra Only:

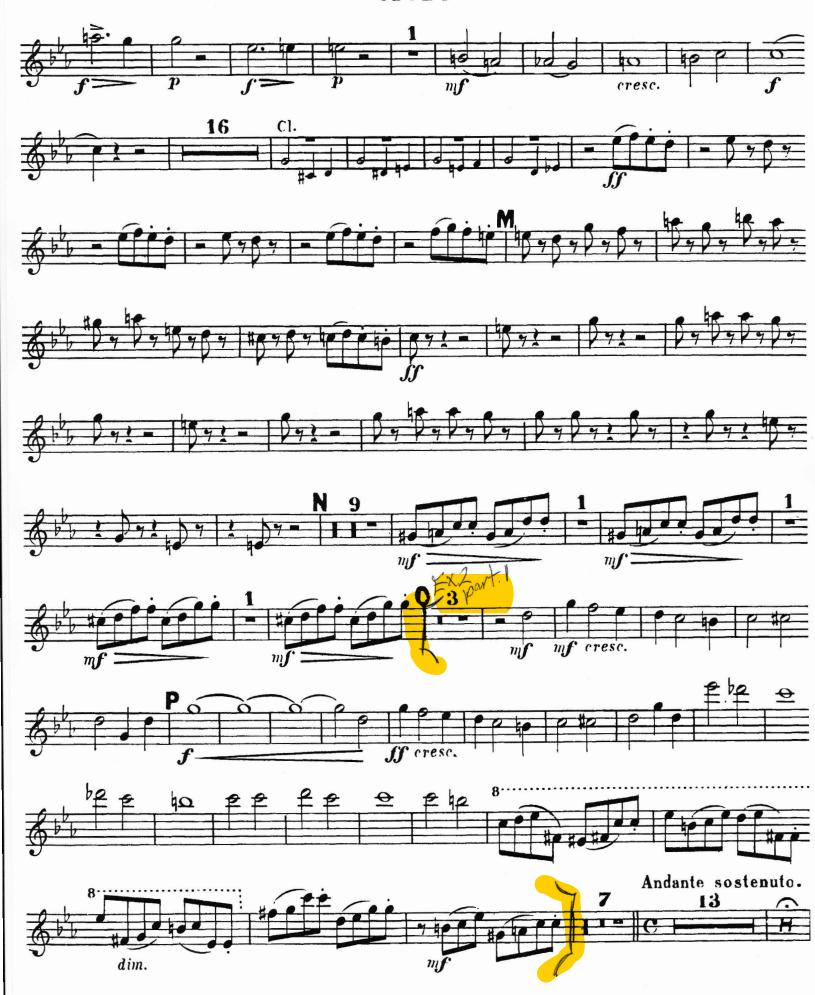
Ma Mere L'oye, Cinq Pieces Enfantines (Mother Goose Suite, Five Children's Pieces) – by Maurice Ravel (1875-1937):

- Begin on *Movement II: Petit Poucet*, in the 4th measure.
- End at Rehearsal 1 of the same movement.
- This excerpt focuses on the expressif solo 1st oboe line with violin & viola accompaniment...
- Approximate tempo: eighth note = 120.

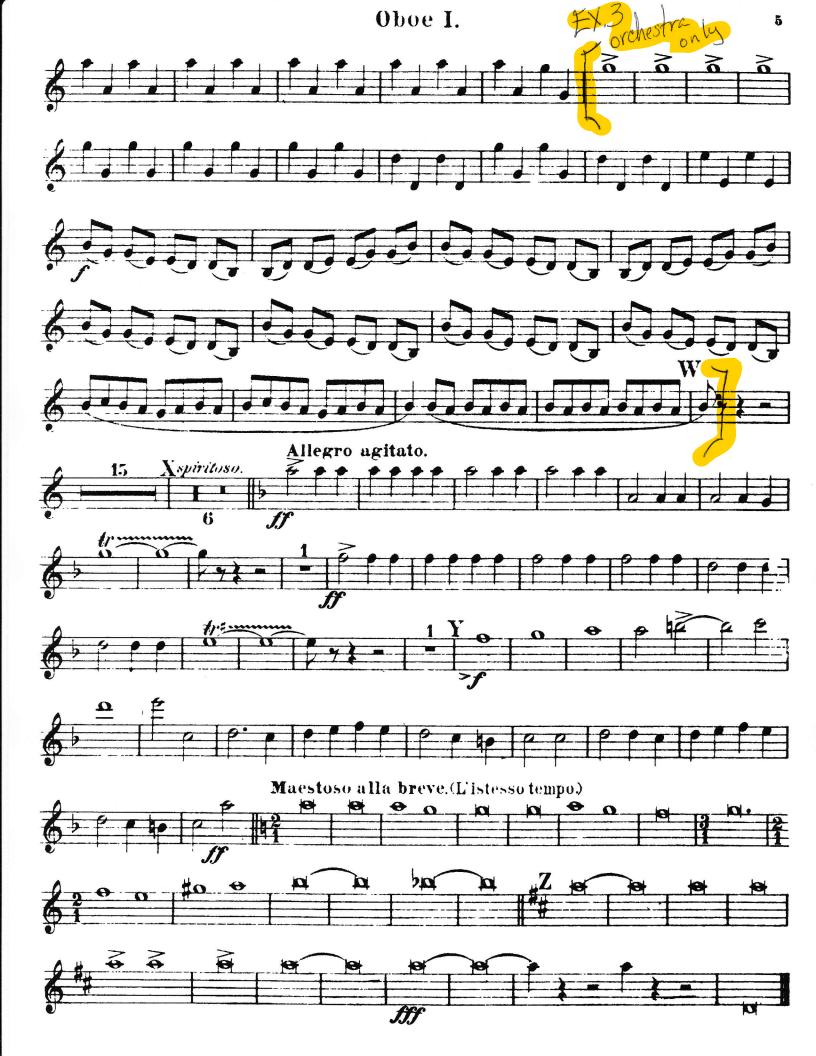
Helpful Hints:

- The tempos indicated are for practice purposes only- please listen to recordings for the more subtle tempo differences within each excerpt.
- While the quality of the oboe sound and accuracy of rhythm/pitch is important, please work to convey the appropriate style throughout each excerpt.









Maurice Ravel Mother Goose Suite

HAUTBOIS

I. Pavane de la Belle au Bois dormant



-- University of Nebraska at Omaha School of Music -- English Horn Excerpts for Ensemble Auditions

Excerpt #1- Required for All Students wanting to play English Horn:

Roman Carnival Overture, Op. 9 – by Hector Berlioz (1803-1869):

- Begin at excerpt #160.
- End at the end of the page.
- This excerpt is the standard English horn excerpt from this piece of music...
- Approximate tempo: eighth note = 100

Excerpt #2- Required for All Students wanting to play English Horn:

Ma Mere L'oye, Cinq Pieces Enfantines (Mother Goose Suite, Five Children's Pieces) – by Maurice Ravel (1875-1937): Part 1

- Begin in Movement I: Pavane de la Belle au Bois dormant, in the 9th measure.
- End after the eighth note F# 4 measures after Rehearsal 1.
- This excerpt focuses on expressive playing and is a duet with the clarinet, then flute.
- Approximate tempo: quarter note = 54.

Part 2

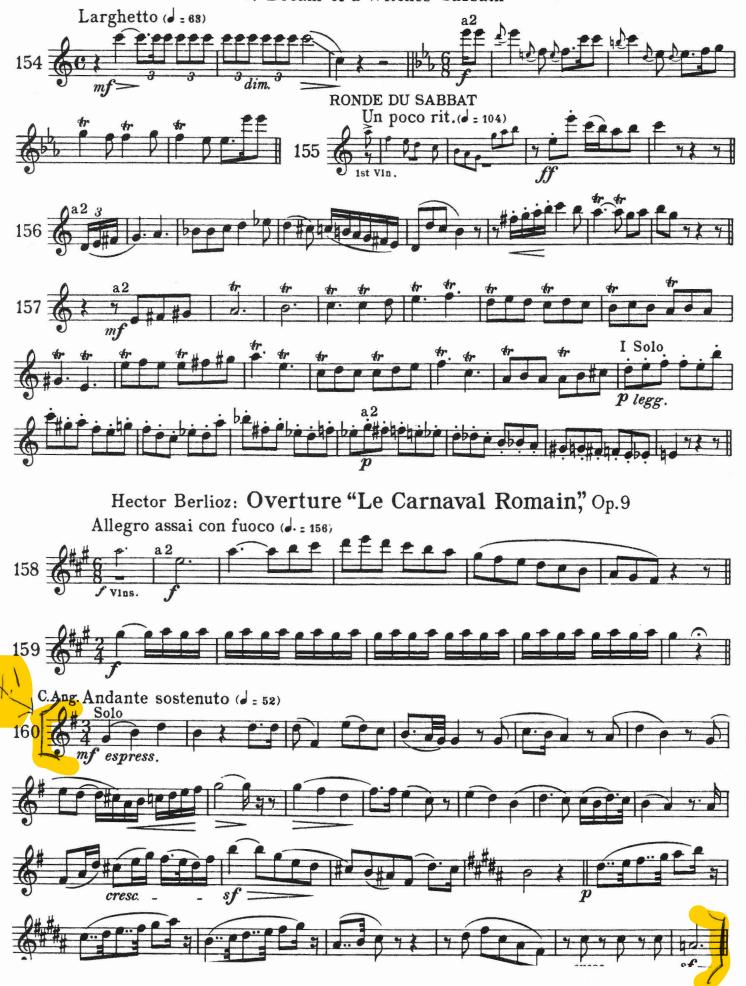
- Begin in Movement II: Petit Poucet, at Rehearsal 1.
- End at Rehearsal 2.
- This excerpt requires playing in tune throughout the range of the instrument...
- Approximate tempo: eighth note = 120.

Part 3

- Begin in Movement III: Laideronnette, Imperatrice des Pagodes, 4 measures before Rehearsal 18.
- End at the end of the movement.
- This excerpt focuses on technique- all parts before Rehearsal 19 are solo, all parts after Rehearsal 19 are with orchestra
- Approximate tempo: quarter note = 116-120.

Helpful Hints:

- The tempos indicated are for practice purposes only- please listen to recordings for the more subtle tempo differences within each excerpt.
- While the quality of the English horn sound and accuracy of rhythm/pitch is important, please work to convey the appropriate style throughout each excerpt.
- As part of preparing for your audition, it is expected that you will search for and understand the "background story" behind the music you are playing. This means you need to know basic information about the composers and the basic information about the music (for example, the plot of the opera or storyline that is being conveyed in the music).



Maurice Ravel Mother Goose Suite

HAUTBOIS





