2016 UNO ENSEMBLE AUDITIONS: FLUTE & PICCOLO
Thursday, August 18, 2016
9am-1pm

ALL flutes must play ALL of the excerpts for SWE auditions:

1. Wilson, Dana: *Shakata* (flute solo starting m. 68-77) $\downarrow = 60$
2. Godfrey, Daniel: *Jig* (flute solo starting m. 106-129) $\updownarrow = 132$

Any flutists wishing to be considered for one of the orchestras must ALSO prepare the orchestral excerpts IN ADDITION TO the SWE excerpts:

1. Hindemith, Paul: Mvt. II *Andantino* from *Symphonic Metamorphosis* (starting 6 bars before C) $\updownarrow = 126-132$

**Piccolo is optional, but the same rules apply:** if you wish to be considered on piccolo for orchestra, you must prepare ALL of the piccolo excerpts for both SWE and orchestra:

1. **SWE auditions**
   Grantham, Donald: Mvt. III Exhilation from *Southern Harmony* (m.48-63) $\downarrow = 84$

2. **Orchestra auditions** (in addition to the Grantham)
   Shostakovich, Dmitri: Excerpt from Mvt. I, Symphony No. 10 (start at rehearsal 69) $\downarrow = 96$
Hindemith always indicated dynamics and expression marks with great care. Let these markings inspire your performance to be musically captivating as well as accurate. These lovely solos should be played with charm, tenderness, and tonal finesse.

The Andantino movement of this exceptionally colorful orchestral score is written in the style of a lyrical and slow Siciliano. The phrase should always be supported with a flowing, cantabile line of legato tonguing that has a clear shape. On the 32nd notes, avoid a hard attack as well as a dry staccato. Strive instead for a smooth legato double tongue (da ga or du gu) that follows the line of the phrase.

The breaths must be taken without interrupting the rhythmic flow of the music. For this reason, I find it easier to breathe more frequently with small, quick breaths than to take less frequent, time-consuming big breaths. In the very last line of this excerpt, the first note is Ab (not A) because this bar is continuing from the previous line.

Hindemith SYMPHONIC METAMORPHOSIS
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Exhilaration from

"Southern Harmony"

by Donald Stanford

M. 48-61