

2016 Choral Auditions | August 18 – 19, 2016

**Vocal Majors** - A solo is required for all voice majors. For your choral audition, please prepare a vocal solo piece or a portion of a choral piece that you have sung. Sing a vocal solo that shows off the BEST qualities of your voice. I do not recommend opera arias other than those included in 26 Italian Songs and Arias (some of you have 24 Italian Songs and Arias) or piece with intricate accompaniments. All pieces should be limited to 3 minutes. Therefore, if your selection is longer, you should choose the best place to begin.

**NON Vocal Majors** - If you do not have a solo prepared, **NO PROBLEM**. I will listen to a vocalise, have you sing some patterns that will be played on the piano, sight-sing, and possibly work on a small section of a piece. A pianist will be present to play for your audition.

- Please sign up for an audition online (<http://www.unomaha.edu/college-of-communication-fine-arts-and-media/music/student-involvement/ensemble-auditions.php#Choral>) Please check your schedule carefully before you sign up. Put the time in your schedule and be sure to show up at least 5 minutes before your scheduled time. Plan ahead so that you can honor the commitment you make when you sign up for a time.

- The auditions will be held in SPAC 216.

- Results for the auditions will be posted at SPAC 216 late Friday evening and/or online.

- Rehearsals begin the week of Monday, August 22.