

To audition, please play a piece or movement of your choice and these two excerpts below.

Cello and Bass, Beethoven - Leonore Overture No. 3, Op. 72

Play from A to down beat at B. Alla breve (Cut time)

61 *f* *ff* *sempre ff* A

70 1

77 1

85 *unis.* *p* *f*

95 *p* *f* *ff* *p* *f* *p* *f*

106 *p sfz sfz sfz sfz sfz sfz sfz sfz f*

116 B *f* *p* *cresc.*

Cello, Ravel - Mother Goose Suite, Red Riding Hood

Play from figure 1 to downbeat at figure 5

II. Petit Poucet

Très modéré

The musical score is written for Cello and consists of several measures. The tempo is marked "Très modéré". The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, and dynamic markings. The score is divided into sections marked with numbers 1 through 5. The first section (1) is marked "Hautb." and "Sourdines p". The second section (2) is marked "mf" and "pp". The third section (3) is marked "f très expressif". The fourth section (4) is marked "p". The fifth section (5) is marked "mf". The score ends with a final measure marked "1".

1

Hautb.

Sourdines *p*

2

mf

pp

3

f très expressif

4

p

5

mf

1