

Grand Concerto for Bassoon and Orchestra

BASSOON

JOHANN NEPOMUK HUMMEL(1778-1837)

Allegro moderato

28 **A** 33 **B** solo *f* (*mf*)

65

70

74

78

81 **C** (*mf*)

86 3 3 (*mp*)

91

96

100 (*pp*)

Fagotto II

3



Roman Carnival Overture

SYMPHONY NO. 6

1

(Sinfonia Pastorale)

BASSOON I

Ludwig van Beethoven, Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

(Awakening of Happy Feelings on getting out into the Country)

Allegro ma non troppo $\text{♩} = 66$

Viol. I 11 Viol. I 9

Ob. I

31 *p cresc. - f*

43

53 *fp* *p* *p* *Cl. I* 18

55 *cresc. -* *f* *f* *p dolce*

100 *f* *f* *p* *cresc. -* *f*

114 *dimin. - p* *Viol. I* 9

139 *p* *p* *cresc. poco a poco -*

160

179 *Viol. I* *p* *Beethoven 6 - Nr. 1. f*

197 *E* 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 *cresc. poco a poco -*

214 6 7 8 9 10 11 12 1 5 *ff*

K



Scene am Bach (By the Brook-Side)

Andante molto moto $\text{♩} = 50$

Viol. I

Beethoven 6 Mvt. 2.

