

Grand Concerto for Bassoon and Orchestra

BASSOON

JOHANN NEPOMUK HUMMEL(1778-1837)

Allegro moderato

28

A

33

B

solo



f (mf)

65



70



74



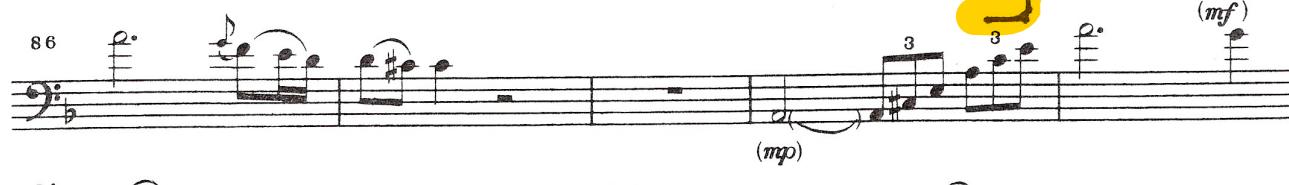
78



81



86



(mp)

91

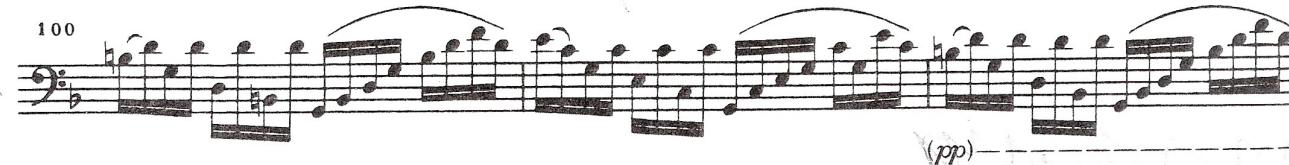


96



84

100



(pp)

Fagotto II

3

SYMPHONY NO. 6

(Sinfonia Pastorale)

BASSOON I

Ludwig van Beethoven, Op. 68

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
(Awakening of Happy Feelings on getting out into the Country)

Allegro ma non troppo $d=66$

Viol. I 11 Viol. I 9

Ob. I 31 p cresc. f

43

Cl. I 53 A 3 2 3 3 2 3 3 18 Cl. I

fp p p

85 B 1 cresc. f f p dolce

100 f f p cresc. f

C 114 dimin. p

139 D 4 5 6 7 8 9 10 11 12 cresc. poco a poco

160 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12

Viol. I 179 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5

p

Beethoven 6 Mot. 1.5

E 197 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5

cresc. poco a poco

214 6 7 8 9 10 11 12 1 5

Orch. B. 11 7/8

BASSOON I

3

K

476

Fl. I

489

Scene am Bach (By the Brook-Side)

Andante molto moto $\text{d} = 50$

Viol. I

Viol. II

Beethoven 6 Mvt. 2.

12

A

27

42

C

58

D