

To audition, please play a piece or movement of your choice, and these two excerpts below.

Cello and Bass, Beethoven - Leonore Overture No. 3, Op. 72

Play from A to down beat at B. Alla breve (Cut time)

61 *f* *ff* *sempre ff* A

70 1

77 1 1

85 *unis.* *p* *f*

95 *p* *f* *ff* *p* *f* *p* *f*

106 *p sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

116 B *f* *p* *cresc.*

Bass, Tchaikovsky - Symphony No. 2, Mvt. III

Play from beginning; take the repeat (lower part); end at 2<sup>nd</sup> ending

**Allegro molto vivace. 3.**

unis.

*mf* *p* *cresc.* *mf* *cresc.*

**A**

*f* *cresc.*

*ff* 1 *mf* 5 *p* 2 *mf* 3 *p pizz.*