To audition, please play a piece or movement of your choice, and these two excerpts below.

Cello and Bass, Beethoven - Leonore Overture No. 3, Op. 72

Play from A to down beat at B. Alla breve (Cut time)
Bass, Tchaikovsky - Symphony No. 2, Mvt. III

Play from beginning; take the repeat (lower part); end at 2\textsuperscript{nd} ending