



SCHOOL OF MUSIC

University of Nebraska at Omaha Undergraduate Keyboard Proficiency Requirements

The first three items should be prepared well in advance of the exam.

1. Repertoire: A prepared piece with a difficulty level of a repertoire you have worked on throughout the year. The selection must be approved by a piano faculty member.
2. Scales: All major and minor scales (harmonic and melodic). Perform scales hands together four octaves, ascending and descending. Performance must be fluent and demonstrate knowledge and confidence. Fingering **must** conform to standard patterns.
3. Cadences: be able to play the following both cadences in the same keys and modes as the scales:
 4. 1) I-IV-I-V-I in major and i-iv-i-V-i in minor
5. Transpose at sight a melodic line to any key in the range of a 4th from the original key (up or down).
6. Sight- read a solo vocal or instrumental part, together with the piano accompaniment. Melody must be accurate and all essential harmonies represented.
7. Score Reading: You will be given an open choral score of one or two pages. Prepare so that you can simultaneously play any three – four voice parts at any place in the score.
8. Improvise at sight an accompaniment to a melody (melody must also be performed), with or without chord symbols. Blocked chords are not an acceptable accompaniment.

NOTES

1. You are expected to take the exam as a whole within the allotted class time.
2. You will be asked to perform no more than 4 major and 4 minor scales, each cadence pattern in no more than 4 major and minor keys. The exam is given at the end of each quarter during finals week. Signs will be posted as to the date and time of the exam and the date and time. A sign-up sheet will be posted outside the classroom piano lab during the last week of classes. Sign up on this sheet by the last day of classes, or you will not be given the exam.