"LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

by

PERCY ALDRIDGE GRAINGER

1. "LISBON"
(Sailor’s Song)

Brisk, with plenty of lift
(Muted)

\[\text{Musical notation here}\]

*(Which means: beats 1 and 4 much heavier than beats 3 and 6.)

**(Composer’s option in Movement 3A, “Rafford Park Poachers”, specifies flugelhorn.)

SBS-250

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Lincolnshire Posy - Percy Grainger
2. “HORKSTOW GRANGE”
(The Miser and his Man: A local Tragedy)

Slowly flowing; singingly

3. “RUFFORD PARK POACHERS”
(Poaching Song)

Flowingly

*If you like, use your own expression marks, in place of those printed.)

*If available; otherwise Trumpet Solo.)
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4. “THE BRISK YOUNG SAILOR”
(who returned to wed his True Love)

N.B. Passages marked “Free Time” are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked “Strict Time.”

Heavy, fierce
Free time

Lively, \( \frac{3}{4} \) about 100
Strict time
Solo

Slow off
Lively, playful