4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly

Bar. Solo
Ob. Solo

(no slackening)

Slow off in time

6 pulses

5. "LORD MELBOURNE"
(War Song)

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Heavy, fierce
Free time,

"fairly clingingly"

Strict time

Lively

Slow off

Lively, playful