

Tenure Track Assistant Professor of TV/Video Production & Emerging Media

The University of Nebraska at Omaha School of Communication seeks an outstanding TV/video production and emerging media faculty member to advance the School's commitment preparing students for careers in the diverse and multi-platform media environment.

This position will teach undergraduate courses in Video Field Production, Video Studio Production, and TV News Video, and may teach related courses such as Sports Broadcasting and Production, Film Theory and Criticism, and Introduction to Journalism and Media Communication, as well as classes related to the applicant's interests. This position may also teach graduate courses in our Master of Arts program such as Foundations of Media Communication; Qualitative, Quantitative, or Rhetorical Methods; Political Media and Communication; Popular Culture, Mass Media, and Visual Rhetoric; or Media History, Law, and Ethics.

UNO is an urban university and its campus is located within a growing and vibrant midwestern city. Omaha is frequently listed among the best mid-size cities for quality of life.

Located within the College of Communication, Fine Arts and Media (CFAM), the School emphasizes collaborative and entrepreneurial relationships with undergraduate and graduate students. The School has creative leadership, transparent communication, and a collegial faculty and staff. Typically, tenure-track faculty members teach three courses per semester including re-assigned time for research/creative activity. Service is required of all faculty.

Qualifications

A PhD in Media Communication or related field by August 2023 is required. We also seek evidence of a strong research/creative activity program, and record of teaching effectiveness in relevant areas. Experience teaching face-to-face and online courses, and some professional experience in TV/video production are preferred. Applicants should be proficient in multimedia journalism such as content management, foundational photography/video lighting and composition, use of various camera and audio equipment (e.g., mobile, DLSR, Panasonic video recorders), Adobe Audition, Premiere and other Creative Cloud applications or comparable software, publishing and podcasting software for digital and social media platforms, and familiarity with studio production software such as Ross Inception, XPression, or comparable programs.

Applications should demonstrate an ongoing commitment to serving a diverse student population.

Applicants must apply online at:

<https://unomaha.peopleadmin.com/postings/15646>. Please include a cover letter, CV (including contact information for three academic or professional references), teaching philosophy statement, research statement, and a statement indicating how you work with diverse student populations. Review of materials will begin October 1, 2022 and will continue until the position is filled.

For additional information, please contact Dr. Andrea Mehlhaff Weare at aweare@unomaha.edu.