JOURNALISM AND MEDIA COMMUNICATION Sequence: CREATIVE MEDIA

| SCHOOL OF COMMUNICATION | Sequence. CREATIVE MEDIA |
|-------------------------|--------------------------|
| Name: | Semester Admitted: |
| ID# | Second Field/Minor |

Second Field/Minor

| JOURNALISM & MEDIA COMMUNICATION | | | 27 hrs. | |
|----------------------------------|--|---|---------|--|
| REQUIRED CORE COURSES | | | | |
| Lower-level Courses | | | | |
| JMC 1500 | Intro. to Jour. & Media Comm (3) | | 3 | |
| JMC 2000 | Inform. Literacy for Comm. Professionals | | 3 | |
| JMC 2100 Media Writing Lab | | 3 | | |
| JMC 2104 | Lecture | | 1 | |
| JMC 2200 | Media Storytelling I | | 3 | |
| JMC 2300 | Media Storytelling II | | 3 | |
| Upper-level Courses | | | | |

| CREATIVE MEDIA SEQUENCE | | | 12 hrs. | |
|-------------------------|---------------------------------|--|---------|---|
| REQUIRED | COURSES | | | |
| JMC 2320 | Video Field Production | | | 3 |
| JMC 2370 | Radio/Audio I | | | 3 |
| JMC 3320 | Video Field & Studio Production | | | 3 |
| JMC 3370 | Radio/Audio II | | | 3 |

| | epper level courses | | |
|----------|-----------------------------------|----|---|
| JMC 4410 | Communication Law & Policy | | 3 |
| JMC 4450 | Jour. & Media Comm. Capstone I | | 3 |
| JMC 4460 | Jour. & Media Comm. Capstone II | | 3 |
| JMC 4960 | Internship & Career Prep. Seminar | | 1 |
| JMC 4970 | Internship Experience | OR | 1 |
| JMC 3970 | Applied JMC | OK | ' |

| RESEARCH APPLICATION (select one): | 3 hrs. |
|---------------------------------------|---------|
| JMC 3350 Media Communication Research | 3 1110. |

| ELECTIVES IN COMMUNICATION STUDIES * 6 hrs. *Adviser approved | | | | |
|---|--|--|--|---|
| CMST | | | | 3 |
| CMST | | | | 3 |
| ELECTIVES IN JOURNALISM & MEDIA COMM. 6 hrs. | | | | |
| *Adviser approved | | | | |
| JMC | | | | 3 |
| JMC | | | | 3 |

| ADVANCED CRITICAL THINKING 6 h | | | | 6 hrs. |
|--------------------------------|---|-----------|-----|--------|
| Select TWO | Select TWO courses from the following: | | | |
| JMC 3700 | Intro. to Visual Communication | n & Cultı | ure | |
| JMC 4010 | History of Mass Communicatio | n | | |
| JMC 4040 | Social Media Measurement and Management | | | |
| JMC 4240 | Public Relations Case Studies | | | |
| JMC 4260 | Media Relations | | | |
| JMC 4310 | Media & Politics | | | |
| JMC 4380 | Film Theory and Criticism | | | |
| JMC 4390 | Media Entrepreneurship | | | |
| JMC 4400 | Mass Media Ethics | | | |
| JMC 4500 | Mass Communication & Public Opinion | | | |
| JMC 4920 | Media Literacy | | | |
| JMC | | | | 3 |
| JMC | | | | 3 |

| BACHELOR OF ARTS <u>OR</u> BACHELOR OF SCIENCE OPTIONS | | | | | |
|--|---------|--|--|---------|--|
| BA ONLY - Foreign Language | 16 hrs. | | BS ONLY -Second Field/Minor | 15 hrs. | |
| Language: B.A. students must complete four semesters of the same foreign language, or, have previously completed four years of the same foreign language in high school, which must be verified by official HS transcripts. | | | Second Field/Minor: B.S. students must complete one of the following: • Second Field-15 credit hours in one subject area or related subareas; minimum 6 hrs. of 3000-4000 level coursework. • A minor as prescribed by an outside department. | ect | |
| | | | | 3 | |
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