SPRING 2019 UNO JURIED STUDIO ART MAJORS EXHIBITION

Guidelines & Deadlines

NEW GALLERY HOURS: Mon. through Thurs., 10-4, Wed., 7 – 9, Sat., 11-2 / CLOSED FRIDAYS & SUNDAYS

| Juror: | Rachel Adams, Chief Curator and Director of Programs, Bemis Center, Omaha | |
|---|---|--|
| Eligibility deadline*: | Thursday, February 7, 2019 by 4 p.m. | |
| Delivery deadline*: | Thursday, February 14, 2019 between 10 a.m. and 4 p.m. | |
| Juror review and selection: | Friday, February 15, 2019 (morning/afternoon) | |
| Email notification of selections: | Sunday, February 17, 2019 by 10 a.m. | |
| Pick up works not selected: | ected: Monday, February 18, 2019 between 10 a.m. and 1 p.m. | |
| Opening Reception: | Dpening Reception: Friday, February 22, 2019, 4:30 - 6:30 p.m. | |
| Exhibit Closing: Thursday, March 28, 2019, 4 p.m. | | |
| Works picked up:Thursday, March 28, 2019, 4 - 6 p.m. OR Friday, March 29, 10 a.m. | | |

The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Enrollment Eligibility Requirements:

Eligible students must be currently enrolled School of the Arts undergraduate studio art majors.

Those who have earned an undergrad degree are not eligible.

- BASA majors must be enrolled in this (spring) semester or completed last (fall) semester at least
 - 6 credit hours of undergraduate studio classes
 - OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.
- BFA studio majors must be enrolled in this (spring) semester or completed last (fall) semester at least
 3 credit hours of undergraduate studio classes.

Artwork Eligibility Requirements:

- All work submitted must be produced in a studio art course at UNO.
 - An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- Works may not have appeared in a previous juried student scholarship exhibition.
- Work must be assigned a sale price (preferred) or insurance value. (Works labeled 'por' will not be accepted).
- The UNO Art Gallery retains a 20% commission on sale of all works.
- Students may submit up to 3 works.
- All work must be framed and/or ready to install.
- All works delivered must be labeled with required information: see page 2.

* Participation is a 2-part process. There is an eligibility deadline and a submission deadline.

First, submit the following information by email to <u>jmenard@unomaha.edu</u> or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 4 p.m. Thursday, February 7, 2019**. After the School checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.

| Name as listed in MavLink: | Student ID #: | | |
|---|------------------|------|--|
| Current Address: | City/State: | Zip: | |
| Email that you use: | Cell/Home Phone: | | |
| Declared Major (select one): Bachelor of Arts in Studio Arts Bachelor of Fine Arts in Studio Arts | | | |
| BASA Majors Studio Enrollment this Semester: | | | |
| BASA Majors Studio Enrollment last (Fall) Semester: | | | |
| List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits) | | | |
| BFA Majors Studio Enrollment this Semester: | | | |
| BFA Majors Studio Enrollment last (Fall) Semester: | | | |
| List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits) | | | |

Works Submitted

Art must be delivered to the Gallery on Thursday, February 14, 2019 between 10 a.m. and 4 p.m. Works staged in the sculpture lab must be in place by 1 p.m. on Thursday, February 14.

Works not selected by the juror must be picked up on Monday, February 18, 2019 between 10 a.m. and 1 p.m. (Please check your email to learn if you have work to pick up.)

Attach the following information to each artwork submitted:

ARTIST's NAME as on gallery label: TITLE of work: MEDIA: SALE PRICE (The Gallery receives a 20% commission from this price.): or INSURANCE PRICE if not for sale: DIMENSIONS (in inches h X w X d): COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label: TITLE of work: MEDIA: SALE PRICE (The Gallery receives a 20% commission from this price.): or INSURANCE PRICE if not for sale: DIMENSIONS (in inches h X w X d): COURSE & TEACHER work created for: SEMESTER work created:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created: