The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Enrollment Eligibility Requirements:
Eligible students must be currently enrolled School of the Arts undergraduate studio art majors.

Those who have earned an undergrad degree are not eligible.

- **BASA majors must be enrolled in this (spring) semester or completed last (fall) semester at least**
  6 credit hours of undergraduate studio classes
  OR  3 credit hours of undergraduate studio and 3 of undergraduate art history.

- **BFA studio majors must be enrolled in this (spring) semester or completed last (fall) semester at least**
  3 credit hours of undergraduate studio classes.

Artwork Eligibility Requirements:
- All work submitted must be produced in a studio art course at UNO.
  An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- Works may not have appeared in a previous juried student scholarship exhibition.
- Work must be assigned a sale price (preferred) or insurance value. (Works labeled ‘por’ will not be accepted).
- The UNO Art Gallery retains a 20% commission on sale of all works.
- Students may submit up to 3 works.
- All work must be framed and/or ready to install.
- All works delivered must be labeled with required information: see page 2.

* Participation is a 2-part process. There is an eligibility deadline and a submission deadline.

First, submit the following information by email to jmenard@unomaha.edu or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 4 p.m. Thursday, February 7, 2019.** After the School checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.

<table>
<thead>
<tr>
<th>Name as listed in MavLink:</th>
<th>Student ID #:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Address:</td>
<td>City/State:</td>
</tr>
<tr>
<td>Email that you use:</td>
<td>Zip:</td>
</tr>
<tr>
<td>Declared Major (select one):</td>
<td>Bachelor of Arts in Studio Arts</td>
</tr>
<tr>
<td>BASA Majors Studio Enrollment this Semester:</td>
<td></td>
</tr>
<tr>
<td>List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits)</td>
<td></td>
</tr>
<tr>
<td>BASA Majors Studio Enrollment last (Fall) Semester:</td>
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</tr>
<tr>
<td>List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits)</td>
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<tr>
<td>BFA Majors Studio Enrollment this Semester:</td>
<td></td>
</tr>
<tr>
<td>List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits)</td>
<td></td>
</tr>
<tr>
<td>BFA Majors Studio Enrollment last (Fall) Semester:</td>
<td></td>
</tr>
<tr>
<td>List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits)</td>
<td></td>
</tr>
</tbody>
</table>
Works Submitted

Art must be delivered to the Gallery on Thursday, February 14, 2019 between 10 a.m. and 4 p.m. Works staged in the sculpture lab must be in place by 1 p.m. on Thursday, February 14.

Works not selected by the juror must be picked up on Monday, February 18, 2019 between 10 a.m. and 1 p.m. (Please check your email to learn if you have work to pick up.)

Attach the following information to each artwork submitted:

------------------------------------------------
ARTIST’s NAME as on gallery label:
TITLE of work:
MEDIA:
SALE PRICE (The Gallery receives a 20% commission from this price.):
or INSURANCE PRICE if not for sale:
DIMENSIONS (in inches h X w X d):
COURSE & TEACHER work created for:
SEMESTER work created:

------------------------------------------------
ARTIST’s NAME as on gallery label:
TITLE of work:
MEDIA:
SALE PRICE (The Gallery receives a 20% commission from this price.):
or INSURANCE PRICE if not for sale:
DIMENSIONS (in inches h X w X d):
COURSE & TEACHER work created for:
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