**SPRING 2019 UNO JURIED STUDIO ART MAJORS EXHIBITION Guidelines & Deadlines**

**NEW GALLERY HOURS: Mon. through Thurs., 10-4, Wed., 7 – 9, Sat., 11-2 / CLOSED FRIDAYS & SUNDAYS**

Juror: Rachel Adams, Chief Curator and Director of Programs, Bemis Center, Omaha

Eligibility deadline\*: Thursday, February 7, 2019 by 4 p.m.

Delivery deadline\*: Thursday, February 14, 2019 between 10 a.m. and 4 p.m.

Juror review and selection: Friday, February 15, 2019 (morning/afternoon)

Email notification of selections: Sunday, February 17, 2019 by 10 a.m.

Pick up works not selected: Monday, February 18, 2019 between 10 a.m. and 1 p.m.

Opening Reception: Friday, February 22, 2019, 4:30 - 6:30 p.m.

Exhibit Closing: Thursday, March 28, 2019, 4 p.m.

Works picked up: Thursday, March 28, 2019, 4 - 6 p.m. OR Friday, March 29, 10 a.m. - 1 p.m.

**The Bertha Mengedoht Hatz Memorial Scholarship Awards** will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

**Enrollment Eligibility Requirements:**

**Eligible students must be currently enrolled School of the Arts undergraduate studio art majors**.

 Those who have earned an undergrad degree are not eligible.

* **BASA majors must be enrolled in this (spring) semester or completed last (fall) semester at least**

**6 credit hours of undergraduate studio** **classes**

 **OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.**

* **BFA studio majors** **must be enrolled in this (spring) semester or completed last (fall) semester at least**

 **3 credit hours of undergraduate studio classes.**

**Artwork Eligibility Requirements:**

* All work submitted must be produced in a studio art course at UNO.

An exception will be made for works of photography produced in courses taken at Metro through the

Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.

* Works may not have appeared in a previous juried student scholarship exhibition.
* Work must be assigned a sale price (preferred) or insurance value. (Works labeled ‘por’ will not be accepted).
* The UNO Art Gallery retains a 20% commission on sale of all works.
* Students may submit up to 3 works.
* All work must be framed and/or ready to install.
* All works delivered must be labeled with required information: see page 2.

**\* Participation is a 2-part process. There is an eligibility deadline and a submission deadline.**

**First,** submit the following information by email to jmenard@unomaha.edu or deliver it on paper to the Gallery

during our open hours.Your emailed or paper application must be received by **by 4 p.m. Thursday,** **February 7, 2019**. **After the School checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.**

Name as listed in MavLink: Student ID #:

Current Address: City/State: Zip:

Email that you use: Cell/Home Phone:

Declared Major (select one): \_\_\_ Bachelor of Arts in Studio Arts \_\_\_\_\_Bachelor of Fine Arts in Studio Arts

BASA Majors Studio Enrollment this Semester:

BASA Majors Studio Enrollment last (Fall) Semester:

 List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits)

BFA Majors Studio Enrollment this Semester:

BFA Majors Studio Enrollment last (Fall) Semester:

 List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits)

**SPRING 2018 UNO ART STUDENT EXHIBITION – February 23 – March 29, 2018** page 2 of 2

**Works Submitted**

**Art must be delivered** to the Gallery on **Thursday, February 14, 2019 between 10 a.m. and 4 p.m. Works staged in the sculpture lab must be in place by 1 p.m. on Thursday, February 14.**

**Works not selected** by the juror must be picked up on **Monday, February 18, 2019 between 10 a.m. and 1 p.m.**

 **(Please check your email to learn if you have work to pick up.)**

**Attach the following information to each artwork submitted:**

----------------------------------------------

ARTIST’s NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

----------------------------------------------

ARTIST’s NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

----------------------------------------------

ARTIST’s NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created: