

## GUIDELINES AND DEADLINES

Juror	Patricia Davis, ( <b>New</b> ) Curator and Manager for UNO Art Gallery and Collections
Deadline to Submit via E-mail	Sunday, Feb 19 by 11:59pm
Juror Review and Selection	Monday, Feb 20
Notification of acceptance via E-mail	Monday, February 20 by 11:59pm
Time to prepare work for installation before dropping off	10 days
Drop off accepted works to UNO Art Gallery	Thursday, March 2   10am – 2pm
Show on display	March 20 – April 14   Monday – Friday   10am – 4pm
Closing Reception	Friday, April 14   5 – 7pm   Awards announced at 6pm
Collect works	Friday, April 14   immediately following the reception at 7pm

## THEME

Open theme – juror will determine this after reviewing all submissions

## ELIGIBILITY

Juror seeks to present an inclusive exhibition that celebrates the strength and diversity of our visual arts program. As such, the following are the only criteria for being eligible to submit works for consideration:

- ALL BASA, BFA, Art Ed, Art History (majors + minors), and BMS Fine Arts and BSE K-12 Art students enrolled in **at least 1** Fall 2022 or Spring 2023 studio course within UNO School of the Arts
- Freshman, Sophomores, Juniors, and Seniors

**Please seek advice from your advisor if you are unsure of your eligibility.**

**We welcome 2D, 3D, and virtual experiences from the following areas of studio concentration offered at UNO:** book arts, ceramics, digital art, drawing, graphic design, illustration, intermedia, painting, printmaking, sculpture. That includes interactive, installation, interdisciplinary, mixed media, multimedia, performance, and time-based media that could fall into any of those concentrations/areas of exploration.

Works cannot have been previously shown in UNO Art Gallery • Work must be current (made between 2020 – 2023) • Works must have been completed while enrolled in UNO School of the Arts studio course(s) so that it is reflective of knowledge and skills obtained within our curriculum but are not required to have been produced specifically for a UNO studio class • **No high school work** • **No collaborative works** • The only size limit is that works must be able to fit inside the Gallery's rolltop door entrance (96" H x 55" W) and be safely displayed somewhere within either the hallway, middle gallery, or back gallery spaces. Consult the floorplan at the link below for approximate dimensions of those 3 display areas.

- 2D works **don't** need to be framed to be eligible. •

**Link to dimensions** | [https://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/\\_files/gallery-dimensions-angles.pdf](https://www.unomaha.edu/college-of-communication-fine-arts-and-media/art-and-art-history/_files/gallery-dimensions-angles.pdf)

## SUBMISSION GUIDELINES + CRITERIA

- NO submission fees
- Submit your best work.
- Each student may submit 1 to 3 distinct, finished pieces of work for consideration, and will need to include information for each work. Use the following instructions to format your submissions:

### WHAT + WHERE + WHEN TO SUBMIT

Email all required information to [unoartgallery@unomaha.edu](mailto:unoartgallery@unomaha.edu) – **NO LATER than 11:59pm on Sunday, February 19<sup>th</sup>.**

Include the following as your subject line, "2023 Juried Show Submission."

- All images and required information need to be attached as a file or included with in the body of the email to be eligible.
- No links to external sources

- If you need to send more than one email to submit everything, that is okay. Make sure the subject line is labeled correctly each time to ensure everything is seen.

## ARTWORK IMAGES

- At least 1 overall image of each piece required but include as many images as you feel is needed for the juror to get a sense of the overall work, any important detail areas, and how the work will look on display.
- All images need to be JPEG (1000 pixels in smallest dimension)
  - Vertical format would be at least 1000 pix wide
  - Horizontal format would be at least 1000 pix high
- All videos should be mp4
- If your work could be displayed as a QR code, please send it via a PDF document so we can resize it for our printing needs. We are limited on technology at this time, so QR codes may be used to display suitable and desired virtual media rather than omitting it from the experience due to lack of equipment.
  - **ALL files submitted** need to be labeled with your **lastnameinitial\_#of submission (01, 02, or 03)\_work title**.
    - **DavisP\_01\_Apples**
  - If you need to send more than one image for each work, then adjust the formatting to include lowercase letters behind the number **as lastnameinitial\_#of submission (01, 01a, 01b, 01c)\_work title**.
    - **DavisP\_01\_Apples** would be the 1<sup>st</sup> image for my first work of art
    - **DavisP\_01a\_Apples** would be the 2<sup>nd</sup> image for my first work of art
    - **DavisP\_01b\_Apples** would be the 3<sup>rd</sup> image for my first work of art
    - **DavisP\_02\_Apples** would be the 1<sup>st</sup> image for my second work of art
    - **DavisP\_02a\_Apples** would be the 2<sup>nd</sup> image for my second work of art

## ARTWORK INFORMATION

In the body of your email or attached as a PDF, Microsoft Word Doc, or Goggle Doc, include the following information for **each work**, **in this order, and present it as the following bulleted list (Copy + Paste to your email and import your content):**

- **Artist's First and Last Name** (so we can determine if you meet the basic eligibility) If work is selected, we will contact you to get your preferred name + pronouns)
- **YOUR NUID #** ( So we can verify you are eligible, your degree/area of study, classification as F/S/Jr/Sr, etc.)
- **Title of Work** (which will match the title you used to label your corresponding image/video/etc. files)
- **Semester and year work was created** (Fall 2020)
- **Description of Media** (EX: book arts, ceramics, digital art, drawing, graphic design, illustration, intermedia, painting, printmaking, sculpture—could also be things like interactive sculpture, installation, interdisciplinary – printmaking and medical humanities – see list above of studio concentrations offered at UNO)
- **Medium(s):** (materials used to create the work) [EX: intaglio, gouache, graphite, and glitter on handmade paper]
- **Dimensions of work**
  - **(2D + 3D)**
    - Height x Width x Depth in inches (" = inches) [EX: 44 x 50 x 1"]
    - If 2D work – Specify if framed and then only provide the dimensions for the frame. If it is unframed, specify unframed and the provide the dimension of the work. [EX: framed - 44 x 50 x 1"] or [EX: unframed 44 x 50 x 0"]
    - If 3D – Specify Height x Width x Depth in inches (" = inches) [EX: 44 x 50 x 1"]
  - **(Digital Media)**
    - Time-based media should include HH:MM:SS where necessary (hours:minutes:seconds) [EX: 00:07:48 = 7 minutes and 48 seconds]
    - If this work could be displayed virtually via QR code digitally via a variety of physical equipment (monitor screen, wall projection, etc.) then you can just say, "dimensions variable."
    - If your work requires any specific supports that you will provide that will take up space within the Gallery(such as a custom pedestal or wall shelf for your sculpture), then you need to include the dimensions of that item as the total dimensional footprint.

## AWARDS

These monetary awards will be announced at the closing reception **(April 14 at 6pm)**.

- **Friends of Art Artistic Excellence Award** | F/S/Jr/Sr majoring in studio art, art history, and art education will be considered
- **Bertha Mengedoht Hatz Memorial Scholarship Awards** | A variety of awards will be established based on the selection of media that is submitted. F/S/Jr +Sr will be eligible for these awards.

The juror will determine how these awards are given based on the following criteria:

- Creative approach to formal qualities, medium(s), and content
- Skill/attention to craft and control of medium(s)
- Overall presentation and impression of the work while on display
- Is work indicative of your standing at this point in your education (if major or non-major and freshman, sophomore, junior, or senior)?

## **JURY PROCESS + NOTIFICATION + FURTHER INSTRUCTIONS**

Juror will review all submission content received by the deadline **(Sunday, Feb 19 by 11:59pm)** and decide on the accepted works within 24 hours. You will **only** get a notification from UNO Art Gallery **(Monday, February 20 by 11:59pm)** if one or more of your works are accepted. That email will include a loan agreement + specific instructions and tips to help you prepare your works for installation. There will be separate tips for each of the 3 categories of artwork selected for this exhibition: 2D, 3D, + digital media.

## **JUROR BIO**

Originally from coastal Alabama, Patricia Davis (she/her) is a visual artist, curator, and educator currently based in Lincoln, Nebraska. She has exhibited work nationally and internationally and was an artist in residence at Cedar Point Biological Station in Ogallala, Ne. Davis began her career in the arts at the University of Alabama in Tuscaloosa and earned a BFA in printmaking and sculpture (2010). During her time at U of A, she studied abroad at Santa Reparata International School of Art and became a first-generation Ronald E. McNair Scholar and a Windgate Fellow. In 2013, she moved to Nebraska to complete an MFA in studio art from the University of Nebraska-Lincoln (2016). After graduating, she continued to teach and became the Eisentrager-Howard Gallery Director and faculty advisor to the MEDICI Student Gallery. Shifting her focus, Davis is now Curator and Manager of UNO Art Gallery and Collections with the University of Nebraska at Omaha. In addition to her life in the arts, Davis enjoys traveling, cycling, hiking, reading for fun, conducting kitchen experiments, and the thrill of keeping house plants alive during Nebraska winters.

## **SALES**

Works are not required to be for sale. Gallery takes 20% of all sales after sales taxes. More info will be provided if accepted.

## **QUESTIONS**

Contact [unoartgallery@unomaha.edu](mailto:unoartgallery@unomaha.edu) – Use this subject line to ensure your email is seen: 2023 Juried Show submission question