

SPRING 2020 UNO JURIED STUDIO ART MAJORS EXHIBITION

Guidelines & Deadlines

GALLERY HOURS: Mon. through Thurs., 10-4, Wed., 7-9, Sun., 11-2 / CLOSED FRIDAYS & SATURDAYS	
Juror:	Santiago Cal, Associate Professor of Art, University of Nebraska at Lincoln
Eligibility deadline*:	Monday, February 17, 2020 by 4 p.m.
Delivery deadline*:	Monday, February 24, 2020 between 10 a.m. and 4 p.m.
Juror review and selection:	Tuesday, February 25, 2020 (morning/afternoon)
Email notification of selections:	Tuesday, February 25, 2020 by 7 p.m.
Pick up works not selected:	Wednesday, February 26, 2020 between 10 a.m. and 4 p.m.
Opening Reception:	Sunday, March 1, 2020, 3 - 5 p.m.
Exhibit Closing:	Thursday, April 2, 2020, 4 p.m.
Works picked up:	Thursday, April 2, 2020, 4 - 6 p.m. OR Friday, April 3, 10 a.m. - 1 p.m.

The Bertha Mengedoht Hatz Memorial Scholarship Awards will be selected from works juried into this exhibition. These monetary awards will be announced at the opening reception.

Enrollment Eligibility Requirements:

- **Eligible students must be currently enrolled School of the Arts undergraduate studio art majors.**
Those who have earned an undergrad degree are not eligible.
- **BASA majors must be enrolled in this (spring) semester or completed last (fall) semester at least 6 credit hours of undergraduate studio classes**
OR 3 credit hours of undergraduate studio and 3 of undergraduate art history.
- **BFA studio majors must be enrolled in this (spring) semester or completed last (fall) semester at least 3 credit hours of undergraduate studio classes.**

Artwork Eligibility Requirements:

- All work submitted must be produced in a studio art course at UNO.
An exception will be made for works of photography produced in courses taken at Metro through the Metro/UNO cooperative degree program or taken at UNO but outside the Art Dept.
- Works may not have appeared in a previous juried student scholarship exhibition.
- Work must be assigned a sale price (preferred) or insurance value. (Works labeled 'por' will not be accepted).
- The UNO Art Gallery retains a 20% commission on sale of all works.
- Students may submit up to 3 works.
- All work must be framed and/or ready to install.
- All works delivered must be labeled with required information: see page 2.

* Participation is a 2-part process. There is an eligibility deadline and a submission deadline.

First, submit the following information by email to jmenard@unomaha.edu or deliver it on paper to the Gallery during our open hours. Your emailed or paper application must be received by **by 4 p.m. Thursday, February 7, 2019**. **After the School checks your enrollment status on MavLink, you will be contacted by e-mail to let you know if you are eligible to deliver works.**

Name as listed in MavLink:	Student ID #:	
Current Address:	City/State:	Zip:
Email that you use:	Cell/Home Phone:	
Declared Major (select one):	<input type="checkbox"/> Bachelor of Arts in Studio Arts	<input type="checkbox"/> Bachelor of Fine Arts in Studio Arts
BASA Majors Studio Enrollment this Semester:		
BASA Majors Studio Enrollment last (Fall) Semester:		
	List Course Number, Course Name, Instructor, Credit Hours as required above (6 credits)	
BFA Majors Studio Enrollment this Semester:		
BFA Majors Studio Enrollment last (Fall) Semester:		
	List Course Number, Course Name, Instructor, Credit Hours as required above (3 credits)	

Works Submitted

Art must be delivered to the Gallery on **Monday, February 24, 2020 between 10 a.m. and 4 p.m.** Works staged in the sculpture lab must be in place by **4 p.m. on Monday, February 24.**

Works not selected by the juror must be picked up on **Wednesday, February 26, 2020 between 10 a.m. and 4 p.m.**
(Please check your email to learn if you have work to pick up.)

Attach the following information to each artwork submitted:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

TITLE of work:

MEDIA:

SALE PRICE (The Gallery receives a 20% commission from this price.):

or INSURANCE PRICE if not for sale:

DIMENSIONS (in inches h X w X d):

COURSE & TEACHER work created for:

SEMESTER work created:

ARTIST's NAME as on gallery label:

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