STEEL, ALUMINUM, LAMINATED DICHROIC GLASS, STAINLESS STEEL CABLES AND LED LIGHTING
Ed Carpenter is an artist whose large-scale public artworks incorporate light, nature, and science. He has been described as an "engineer artist" because of his interdisciplinary approach to art making. Carpenter's work often addresses the relationship between technology and nature, and he uses light and color in innovative ways to create public installations that engage viewers.

Carpenter grew up in an environment that encouraged creativity and exploration. His father, a philosopher, and his stepfather, an architect, both had a profound influence on his development as an artist. As a child, Carpenter was fascinated by the way light interacted with objects and how natural phenomena could be harnessed to create beauty.

Carpenter received a degree in chemical engineering from the Massachusetts Institute of Technology and an MFA in sculpture from the University of Iowa. He has been a professor of sculpture at the University of Portland since 1995 and has numerous public artworks to his credit.

Some of Carpenter's most notable works include the Broadway Viaduct Gateway in Council Bluffs, Iowa; the John A. Burns School of Medicine in Honolulu, Hawaii; and the Bob Kerrey Pedestrian Bridge in Omaha, Nebraska. His work has been exhibited in galleries and museums across the United States and internationally.

Carpenter's approach to art making is informed by his background as an engineer and a sculptor. He uses scientific principles and formulas to create artworks that are both aesthetically pleasing and scientifically accurate. His work often incorporates light, color, and movement to create dynamic and engaging installations.

One of Carpenter's most notable works is the Broadway Viaduct Gateway in Council Bluffs, Iowa. This 180-foot-long sculpture is composed of two 60-foot-high redwood poles and a central core made of glass. The sculpture is illuminated with artificial light and reflects from glass. It was designed to make the courtyard in front of the Fred Hutchinson Cancer Research Center more inviting and welcoming.

Carpenter's work is characterized by its integration of art, science, and technology. He uses light and color to create artworks that are both beautiful and informative. His approach to art making is a testament to the power of collaboration and the importance of interdisciplinary thinking.

**About the artist**

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**What is IWA**

Iowa West Public Art (IWP) is an initiative of the Iowa West Foundation that started in 2004. IWP is a 501(c)(3) charity dedicated to public art, with the mission of making art accessible to all. IWP's focus is on placing public art throughout the City of Council Bluffs, Iowa. IWP's mission is to create a community with a national and international reputation for public art.

IWP's programs include commissions and exhibitions, as well as a public art program that showcases public art throughout the City of Council Bluffs, Iowa. IWP's mission is to create a community with a national and international reputation for public art.

**Explode Big Ideas: Artists create landmarks that make locations recognizable**

Connect with other Art, Artists and Cultures

A landmark is an object or feature of a landscape that is easily recognized and seen from a distance. Landmarks can be natural or manmade. They can be objects such as a mountain, a lake, a famous building, or a statue. Landmarks can also be natural features such as a river, a bay, or a plain.

Landmarks help people navigate and orient themselves in their environment. They can also be used to create a sense of place and identity. For example, the Eiffel Tower in Paris is a landmark that is associated with Paris and French culture.

Landmarks are important in art because they can be used to create a sense of place and identity. They can also be used to create a sense of movement and direction. For example, the Eiffel Tower in Paris is a landmark that is associated with Paris and French culture.

**Art with Art**

Artists create landmarks that make locations recognizable. Connect with other Art, Artists and Cultures.

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