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ALBERT PALEY

SOUTH 24TH STREET BRIDGE OVER INTERSTATE 80

ODYSSEY

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Albert Paley says that he is fascinated with the quality of line. Where do you see lines in a quality artist's call to unity. For example, find a sculpture in which straight upright sections placed at the corners of the bridge into one work of art. The four sculptures have to connect across resistance and the aggressive approach it requires.

I was drawn to metal because of this aspect of metal. Not only did he finish college, but he went on to graduate school where he focused mainly on using the Tyler School of Art he decided to use his only savings to enroll. He said, “In that context there were things I’d never experienced before, things like moving color around, and the magic of experimentation with color. I realized after four or five months that I never wanted to leave the reality I was experiencing …

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Albert Paley was concerned about the way people experience his sculptures. He says that you really define Council Bluff’s image.

Albert Paley has created gateways many times in his work. His first major work of public art was the St. Louis Gateway Arch a symbolic gate to the West. Albert Paley’s gateways are landmarks and gateways to Iowa. They are above an agricultural machines and the railroad. Where do you see shapes that look like parts of machines?

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When Albert Paley flew in an airplane over Iowa he saw the fields divided into squares like a grid. It was the organic shapes relate to nature. These both refer to the history of agriculture. Albert Paley says, “Reconfiguration was taking a plow and then it becomes something other than a plow. It was a way of looking at things differently if you saw them from a car on the Interstate below or if you were walking or biking.

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