<b>Authorization for Reg</b> <b>Bachelor of Fine Arts Pro</b> University of Nebras College of Communication, Department of Art an (Page 1 of	<b>gram in Studio Art</b> ka at Omaha Fine Arts and Media nd Art History
Please Print Legibly	
Name:	NU ID #:
Address:	
Signature:	Date:
<b>Note</b> : You must complete this form and prepare a separate ar in which you want to enroll for independent study/thesis cours	
CHECK APPROPRIATE STATEMENT:	
I am a BASA major and I wish to apply for BFA can	didacy in at UNO. (Art Studio Area)
I have fulfilled the application requirements for BF (Check appropriate statement in the section right below.)	A candidacy.
i completed the advanced course in	during
i completed the advanced course in(Art Studie (Art Studie semester of with a grade of (Year)	o Area) (Fall/Spring) Professor's Name:
OR	
I am currently enrolled in the advanced course in Professor	(Art Studio Area)
Professor's Signature	Date:
I am a special student (graduate student, lifelong Study course in the area of(Art Studio Ar	
Professor	has agreed to serve as my instructor.
(I am aware that enrollment in this course does not cons	titute admittance to the BFA program).
Professor's Signature	Date:

## Authorization for Registration Form Bachelor of Fine Arts Program in Studio Art University of Nebraska at Omaha College of Communication, Fine Arts and Media Department of Art and Art History (Page 2 of 2)

Please Print Legibly

The Department of Art and Art History Faculty at UNO approve the following student to enroll for the BFA program in Studio Art:

Student Name:	11 <b>0</b>	<u></u>		<u></u>
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NU ID #: \_\_\_\_\_

Art Studio Area of Concentration: \_\_\_\_\_\_

Signature of IS/T Faculty Supervisor: \_\_\_\_\_\_

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Academic Year: \_\_\_\_\_

Both pages of this form must be given to the Department Advisor and will be kept on file with the students' advising worksheets.

It is understood that as long as this student receives a grade of C or higher in the prior independent study course, he/she will be permitted to enroll in the next course in the sequence for BFA independent study/thesis.