



Name: _____

Date: _____

NUIN#: _____

Semester: _____

STUDIO CORE I 12 hrs

ART 1100	Foundation: Drawing	3
ART 1110	Foundation: 3D Design	3
ART 1210	Foundation: 2D Design	3
ART 1220	Foundation: Digital Media	3
ART 2000	CORE I Portfolio Review	0

STUDIO CORE II 15 hrs

ART 2100	Life Drawing I	3
ART 3310	Elementary Sculpture	3
ART 3330	Art in Public Places	
ART 3410	Elementary Painting	3
ART 3610	Elementary Ceramics	3
ART 3510	Elementary Printmaking	3
ART 3520	Photographic/Digital Printmaking	

BASA 3D ARTS CONCENTRATION 12 hrs

Students must work with an advisor to select coursework for an emphasis which must include Intermediate and Advanced (6); plus two electives within concentration (6).

ART 3200	Hand Produced Book I: Typography
ART 3210	Color Theory
*ART 3220	Hand Produced Book II: Letterpress
ART 3230	Book Structures: Bookbinding
ART 3250	Patterned Paper
ART 3320	Intermediate Sculpture
ART 3530	Papermaking
ART 3620	Intermediate Ceramics
ART 4210	Printed Books
*ART 4310	Advanced Sculpture
*ART 4610	Advanced Ceramics
*Repeatable Courses	

BASA ELECTIVES OUTSIDE CONCENTRATION 6 hrs

Students must take two (2) studio electives outside their designated concentration which may include courses in 2D; Media Arts or Graphic Design.

ART	_____	3
ART	_____	3

BASA CAPSTONE 3 hrs

ART 4020 Professional Studio Practices

ART HISTORY CORE & ELECTIVES 15 hrs

ART 2050	Survey of Western Art History I	3
<i>AND</i>		
ART 2060	Survey of Western Art History II	3

Select ONE course from Pre-Modern Art History Electives listed below:

ART 3700	Introduction to Ancient Art History	
ART 3710	Egyptian Art History	
ART 3720	Greek Art History	
ART 3730	Etruscan & Roman Art History	
ART 3860	Women in Ancient & Modern Art History	
ART 4770	Early Medieval Art History	
ART 4780	Late Medieval Art History	
ART 4810	Northern European Renaissance Art History	
ART 4830	Italian Renaissance Art History	
ART 4850	Baroque & Rococo Art History	
ART	_____	3

Select ONE course from the Modern Art History Electives listed below:

ART 3780	History of Architecture Since 1850	
ART 3830	History of Photography	
ART 3870	Gender & Sexuality in Modern Art	
ART 4880	Modern Art I (Europe & Americas 1850-1920)	
ART 4890	Modern Art II (Europe & Americas 1918-1968)	
ART 4900	Contemporary Art History Since 1968	
ART 4920	Art in Theory & Practice	
ART	_____	3

ONE additional Art History Elective approved by advisor:
ART _____ 3

TOTAL BASA 3D CREDIT HOURS 63