

ADRIAN R. DURAN

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EDUCATION

University of Delaware Newark, DE

Ph.D. in Art History

August 2006

Major area: Modern and Contemporary Art, 1750-present

Minor area: Baroque Art, 1585-1750

Dissertation: "*Il Fronte Nuovo delle Arti*: Painting and Politics in Italy at the Dawn of the Cold War, 1944-50" (Awarded 2007 Sypherd Prize for best dissertation in the Humanities)

Dissertation Committee: Ann Eden Gibson, Michael Leja, Nina Kallmyer, Angela Dalle Vacche

Resident in Venice, IT: September 2002-September 2004 & Emden, DE: September-November 2004

M.A. in Art History

May 2000

Thesis: "The Role of St. Peter in Caravaggio's *Calling of St. Matthew*."

Thesis Supervisor: David M. Stone

University of Notre Dame, Notre Dame, IN

May 1998

B.A. in Art History, *cum laude*

Study abroad in Rome, IT through St. Mary's College: January-May 1996

ACADEMIC POSTS

University of Nebraska-Omaha

Assistant Professor, Art History

2012-Present

- Courses taught:
 - Undergraduate Lectures: ART 2060 Art History Survey II; ART4880 Modern Art I 1850-1918; ART4890 Modern Art II 1920-1968; ART4900 Contemporary Art
 - Undergraduate Seminars: ART4920 Art in Theory and Practice Since 1900; ART4930 Art Criticism
- Service:
 - Committees (Department of Art & Art History): BASA Capstone Committee (F12-present); Computer and High Tech Committee (F12-present; Chair F14-present); Faculty Search Committee: Ancient/Medieval Art Historian (SP13); Faculty Search Committee: Graphic Design Instructor (F13); Faculty Search Committee: Art Education (F13); Educational Advisory Committee (F13-present); Art History Internship Coordinator (F13-present)
 - Committees (CFAM): CFAM Cultural Enrichment Fee Committee (F13-present)
 - Committees (UNO): Retention Analysis Network, Student Affairs (F12-present); Community Engagement Center Art Committee (SU13-present); Library and Learning Resources Committee (F13-present; Co-Chair F14-present); Wanda Ewing Scholarship Committee; Urban Affairs Priority Committee (SP14-present)

Memphis College of Art

Area Head, Art History

2011-Present

Associate Professor, Art History

2011-Present

Assistant Professor, Art History

2005-Present

- Courses taught:
 - Undergraduate Lectures: AH100/150 Art History Survey I & II; AH210 Baroque Art; AH225 Nineteenth-Century Art; AH227 Modern Art; AH230 Art Since 1945; AH323 Art of the Italian Nation; AH421 Themes in Modern and Contemporary Art
 - Undergraduate Seminars: AH360 The Artist and the Era: Andy Warhol; AH421 Art Criticism; AH422 Image Theory; AH426 Italian Modernism and Postmodernism

- Graduate Seminars: HU615 Critical Writing; HU650 Contemporary Theory
- Service:
 - Committees: BFA and MFA Committees (05-present); Gallery Committee (05-09); Curriculum Committee (05-06); Digital Committee (06-08); Library Committee (08-present, Chair 09-10, 10-11); Evaluation Policy Writing Committee (10-11)
 - Elected Positions: Faculty Secretary (05-06); Faculty Representative to the Dean's Council (06-08, 09-10)
 - Faculty Search Committees: Librarian (06, Chair); Photography (06-07); Design (09-10); Writing (10-11)
 - MFA Advisor, including studio, thesis, and Independent Study advising (05-present)
 - Representative to National Portfolio Day at IUPUI, Indianapolis, September 2009 and Cleveland Institute of Art 2011

University of Delaware, Instructor of Record

- ARTH 101 Visual Culture Spring 2004/Summer 2002
- ARTH 227 Modern Art I: Neoclassicism through Impressionism Winter 2004/Spring 2001

Cecil County Community College, Instructor of Record

- Survey of Art History: Renaissance—Postmodernism 1999-2000

PUBLICATIONS

“Neo-Avant-Gardism in Luigi Nono’s *Intolleranza 1960*.”

In Gianluca Rizzo, ed. *On the Fringe of the Neoavantgarde*. Agincourt Press and ELR Publishers. In press.

Painting, Politics, and the New Front of Cold War Italy.

Ashgate Publishing (USA/UK). 2014.

“Taste and its (Ir)Relevance.”

In Chloe Briggs, ed. "72 Assignments: The Foundation Course in Art and Design Today." Paris College of Art Press, Paris, FR, 2013.

“*Yours and Mine: Holding the Album in the Expanded Field*”

In Rosie Miller, Jonathan Carson and Theresa Wilkie, eds. *The Photograph and the Album*. Edinburgh & Boston: MuseumsEtc, 2013.

“The New Southern Vernacular: Memphis Art, the Yankee Version”

Big, Red & Shiny Volume 2, #2 November 2012

<http://www.bigredandshiny.com/cgi-bin/BRS.cgi?section=article&issue=137&article=2012-09-03-07194316464412543>

“Afro, America, and Exchanging Influence in Postwar Painting”

Catalog essay for *Afro: Il periodo Americano/The American Period*, 17 March-8 July 2012, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy

“Bob Riseling: Looker’s Painter”

Catalog essay for *Bob Riseling: Retrospective 1974-2011*. Memphis College of Art, Memphis, TN, 2012

“Writing Light, Writing Lies”

Catalog essay for *Spinning Yarns: Photographic Story Tellers*. (Curators: Anne Leighton Massoni & Libby Rowe). Ferris State University, Grand Rapids, MI & Monmouth University, West Long Branch, NJ 2011

“Yours and Mine” (Collaboration with photographer Anne Leighton Massoni)

ASPECT: The Chronicle of New Media Art. V.17: Hi-tech. 2011

“Italian Art circa 1968: Continuities and Generational Shifts”

Carte Italiane Volume 4 (2008)

“Baroque Space in Postwar Italian Painting”

In Kelly Wacker, ed. *Baroque Tendencies in Contemporary Art*. Cambridge Scholars Press, 2008

“Abstract Expressionism’s Italian Reception: Questions of Influence”

In Joan Marter, ed. *Abstract Expressionism: The International Context*. Rutgers University Press, 2007

“Bling Bling: Conspicuous Consumption and the Politics of Hip Hop”

Chicago Art Journal—Volume 14, Spring 2004 “Decadence”

Co-authored with Pepper Stetler

REVIEWS/CRITICISM

“The Record: Contemporary Art and Vinyl.” (Nasher Museum of Art. Duke University, Durham, NC) exhibition review

caa.reviews. February 10, 2011. <http://www.caareviews.org/reviews/1590>

Critic. Saatchi Online Critic’s Choice. September/October 2010/January 2011

Entries on Dwayne Butcher, Kendra Bulgrin, and Jim Doiron; Saatchi Online Top 10

“Snap Judgments: New positions in Contemporary African Photography” (Memphis Brooks Museum of Art. Memphis, TN) exhibition review

SECAC Review Vol. XLI, No. 5, 2009

“The Prints of Jacob Lawrence” (Memphis Brooks Museum of Art. Memphis, TN) exhibition review

Number: an independent arts journal. 65 autumn 2009

art:21 Blogger-in-Residence. July 2009

<http://blog.art21.org/author/adrian-duran/>

“Paint Made Flesh.” (Frist Center for the Visual Arts. Nashville, TN) exhibition review

caa.reviews. June 16, 2009. <http://www.caareviews.org/reviews/1262>

“Carl Moore at L. Ross” (L. Ross Gallery. Memphis, TN) exhibition review

Number: an independent arts journal. 63 winter 2009

“Ottocento da Canova al Quarto Stato” (Scuderie del Quirinale. Rome, Italy) exhibition review

Nineteenth-Century Art Worldwide Volume 7, Issue 2 (Autumn 2008).

http://www.19thc-artworldwide.org/autumn_08/reviews/dura.shtml

“Beth Edwards: Inside Out” (David Lusk Gallery. Memphis, TN)

Number: an independent arts journal. 60 fall/winter 2007/2008

CONFERENCE PANELS/PAPERS/LECTURES

Respondent: Untying ‘the Knot’” The State of Postwar Italian Art History Today

Center for Italian Modern Art, NY, NY February 2015

- “The New Front: Painting and Politics in Cold War Italy”
Columbia Seminar in Modern Italian Studies, Columbia University, NY, NY October 2014
- “A Time of Synthesis: Post-Millennial Approaches to Postwar Italy”
College Art Association Annual Conference Chicago, IL February 2014
- “Neo-Avant-Gardism in Luigi Nono's "Intolleranza 1960.”
On the Fringe of the Neoavantgarde. Conference UCLA and Otis College of Art and Design, Los Angeles, CA October 2013
- “From Fascism to Formlessness: Italian Ceramics at the End of Modernism”
University of Nebraska at Omaha European Studies Conference Omaha, NE October 2013
- “The Ottocento and the Beginnings of Italian Modern Art”
American Association of Italian Studies Annual Conference Eugene, OR April 2013
- “A Theatre of Struggle: Operatic Neo-Avant-Gardism in Luigi Nono’s *Intolleranza 1960*”
Northeast Modern Language Association Annual Conference Boston, MA March 2013
- “Borrowed People | Constructed Places” Panel Moderator.
Society for Photographic Educators Annual Conference San Francisco, CA March 2012
- “The Same, Only Different: (Greenbergian?) Binarism in Post-War Italy”
Southeastern College Art Conference Annual Conference Savannah, GA November 2011
- “The Problematic, Paradoxical Politics of Midcentury Italian Painting”
Modernist Studies Association Annual Conference Buffalo, NY October 2011
- “Neither Art nor Craft but Politics and Painting: the Ceramics of Leoncillo Leonardi”
Southeastern College Art Conference Annual Conference Richmond, VA October 2010
- “The New Front: Painting in Italy at the Dawn of the Cold War”
Cold War Cultures University of Texas, Austin September/October 2010
- “*Vedutismo Nuovo*: Painting Modern Italy”
Memphis Brooks Museum of Art Memphis, TN May 2010
- Chair: “Landscapes of Modern Italy”
American Association for Italian Studies Annual Conference New York, NY May 2009
- Chair: “New Approaches to 20th Century Italy” (double panel)
College Art Association Annual Conference Dallas, TX February 2008
- Chair: “(Re)Viewing Venice”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “*Vedutismo Nuovo*: View Painting and Epistemology in Contemporary Venetian Painting”
Southeastern College Art Conference Annual Conference Charleston, WV October 2007
- “Baroque Space in Postwar Italian Painting”
Southeastern College Art Conference Annual Conference Nashville, TN October 2006
- “The Reality of Realism in Post-WWII Italian Painting: The Case of *Il Fronte Nuovo delle Arti*”
Midwest Modern Language Association Annual Convention Chicago, IL October 2006

“Emilio Vedova’s *Absurdes Berliner Tagebuch* and the Impact of Travel on Mid-Century Italian Painting”

American Association for Teachers of Italian/American Association for Italian Studies Joint Convention Genoa, Italy May 2006

“From Hot to Cold: Imaging War in Mid-Century Italy”

Association for the Study of Modern Italy 2005 conference “Italy at war 1935-2005”
Edinburgh, Scotland November 2005

“Realism and Abstraction in Italian Painting at the Dawn of the Cold War”

“All-Over: Abstract Expressionism’s Global Context” SUNY Stony-Brook, Manhattan April 2005

“Luigi Nono’s *Intolleranza 1960: Informel*, Dodecaphonia, Politics and Opera in Venice at the Dawn of Post-Modernism”

University of Pennsylvania “Recovering Post-War Europe: Art and Architecture 1945-1970”
October 2004

University of Virginia Graduate Student Symposium, October 2004

“‘Till I Got that Thug Life Tatted on My Chest’: 2Pac’s Tattoos and the Bodily Inscription of Hip-Hop Politics”

The Black Body: Imagining, Writing, (Re) Reading, DePaul University, April 2004

“‘Scribbblings and Monstrous Things’: Abstraction vs. the Italian Communist Party, Bologna 1948”

The Middle Atlantic Symposium, University of Maryland, College Park, MD and National Gallery of Art, Washington D.C. April 2004

“Jackson Pollock and Emilio Vedova: Morphologies and Metaphors in Mid-Century Abstraction.”

University of Missouri, St. Louis September 2002

“The Widows of War: Reconsidering Modernist Dialectics in Emilio Vedova’s *Absurdes Berliner Tagebuch*”

Philadelphia Museum of Art Symposium, March 2002

University of Delaware Graduate Student Symposium, 20 March 2002

“Post-War Italian Art at the Peggy Guggenheim Collection”

Peggy Guggenheim Collection, July 2001

“Jackson Pollock: Post-Mortem, Post-Modern”

Delivered as part of the Peggy Guggenheim Collection Summer Internship, July 2000

“The Art of the Improvisers: Jackson Pollock and Ornette Coleman”

American Cultural Association 2000 Annual Meeting, New Orleans, LA, April 2000

University of Delaware 2000 Graduate Student Symposium, March 2000

MUSEUM and EXHIBITION EXPERIENCE

The Snow Show Lance M. Fung, Chief Curator, www.thesnowshow.net June-October 2003

- Writing of biographical essays, translation of Italian press releases, inauguration assistant at 2003 Biennale di Venezia

49. Esposizione Internazionale d’Arte, la Biennale di Venezia

Summer 2001

- Intern, United States Pavilion (artist: Robert Gober)

Peggy Guggenheim Collection Venice, Italy Summer 2000

- Intern, including work at United States Pavilion, 7. Mostra Internazionale di Architettura, la Biennale di Venezia (architects: Greg Lynn and Hani Rashid)

Dahesh Museum New York, NY Summer 1998, 1997

- Curatorial Intern

Snite Museum of Art University of Notre Dame Aug 1995-May 1998

- Assistant to the Curator of Education

Ambrosiana Archive University of Notre Dame June 1997-May 1998

- Assistant to the Director
- <http://www.nd.edu/~italnet/AMBROS>

FELLOWSHIPS/AWARDS

University of Nebraska-Omaha Department of Art & Art History Outstanding Research/Creative Activity Award Spring 2014

University of Nebraska-Omaha Art & Art History Special Projects Fund Award Fall 2013

University of Nebraska-Omaha University Committee for the Advancement of Teaching Travel Award Fall 2012

Memphis College of Art Faculty Travel Award Fall 2005, 06, 07, 08, 10/Spring 2009/Fall 2011

Memphis College of Art Faculty Enrichment Grant Spring 2006/Summer 2010

University of Delaware Dissertation Fellowship 2004-05

The Gladys Krieble Delmas Foundation Grant for Independent Research on Venetian History and Culture 06-09.2003/08-09.2004

Deutscher Akademischer Austauschdienst (DAAD) Short-Term Scholarship 09-11.2003

University of Delaware Graduate School Presidential Fellowship 1998-2000/2001-03

University of Delaware Department of Art History Research Travel Fellowship 2001

University of Delaware Graduate School Competitive Fellowship 2000-01

University of Delaware Department of Art History Symposium Travel Fellowship 2000

MISCELLANEOUS

- Member, Committee on Membership, Outreach and Development, Italian Art Society, September 2014-present
- Ashgate Publishing, external reviewer for MS *The Presence of the Past: Exhibiting the Postmodern at the 1980 Venice Biennale* May 2014
- The Union for Contemporary Art (Omaha, NE) Program Committee Member, April 2013 - Present.
- *Journal of Curatorial Studies*, external reviewer for article "Activating Sculpture: The Curatorial Program of Sculpture nella città." May 2013
- Invited Lecturer: "Fanning the Flame: Art That Ignites" Joslyn Museum of Art (Omaha, NE) December 2012
- Invited Lecturer, "European Modernism and its American Contexts," Dixon Gallery and Gardens (Memphis, TN) June 2012
- Judge. Google Photography Prize. 2012
- Invited Lecturer, "Impressionist Europe," Dixon Gallery and Gardens (Memphis, TN) June 2011
- Invited Lecturer, "Art during Italian Fascism," Rhodes College (Memphis, TN) March 2011
- Counselor, European Postwar and Contemporary Art Forum, 2010-present
- Member, Public Art Oversight Committee. Urban Art Commission (Memphis, TN) 2010-2012

- “The Continued Growth of Art History at Memphis College of Art.” *Memphis College of Art Sketchbook* 2010
- Juror, Urban Art Commission (Memphis, TN) Court Avenue Bridge project, July-Aug 2009
- Panelist, “Art and Politics,” Odessa Art Space (Memphis, TN) Feb 2009
- Docent Training Lecturer, Memphis Brooks Museum of Art (Memphis, TN) December 2008/November 2010
- External Reviewer, Department of Art & Humanities, The American University of Rome, March 2008
- Invited Lecturer, “The Pop Environment,” Memphis Brooks Museum of Art, March 2008