## LITERATURE & THEORY CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRWS 1010</td>
<td>Contemporary Writers</td>
<td>3</td>
</tr>
<tr>
<td>WRWS 4000</td>
<td>Form and Theory*</td>
<td>3</td>
</tr>
<tr>
<td>WRWS 4000</td>
<td>Form and Theory*</td>
<td>3</td>
</tr>
<tr>
<td>WRWS 4000</td>
<td>Form and Theory</td>
<td>3</td>
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</tbody>
</table>

* Two different topics for these courses

## WRITING CORE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRWS 2050</td>
<td>Fundamentals of Fiction Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRWS 2060</td>
<td>Fundamentals of Poetry Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRWS 2100</td>
<td>Basic Fiction Studio</td>
<td>4</td>
</tr>
<tr>
<td>WRWS 2200</td>
<td>Basic Poetry Studio</td>
<td>4</td>
</tr>
<tr>
<td>WRWS 2300</td>
<td>Basic Creative NonFiction Studio</td>
<td>4</td>
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<tr>
<td>WRWS 4000</td>
<td>Form and Theory*</td>
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<tr>
<td>WRWS 3100</td>
<td>Fiction Studio</td>
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</tr>
<tr>
<td>WRWS 4100</td>
<td>Fiction Studio</td>
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## 2000 LEVEL LITERATURE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 2130</td>
<td>Intro to English Literature I</td>
<td>3</td>
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<tr>
<td>ENGL 2320</td>
<td>Intro to English Literature II</td>
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<tr>
<td>ENGL 2450</td>
<td>American Literature I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2460</td>
<td>American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2500</td>
<td>Literature of Western Civ: Ancient</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2510</td>
<td>Literature of Western Civ: Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2520</td>
<td>Literature of Western Civ: Modern</td>
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## FOREIGN LANGUAGE

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| English 1150/54 | English 1160/64 | Must be completed, OR proficiency determined based on exam, before taking English Literature and Writer's Workshop courses.

## UPPER DIVISION LITERATURE

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 4340</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4990</td>
<td>Thesis</td>
<td>3</td>
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## CONCENTRATION

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WRWS 4200</td>
<td>Fiction Studio</td>
<td>4</td>
</tr>
<tr>
<td>WRWS 4300</td>
<td>Fiction Studio</td>
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## SENIOR TESSES OPTION

<table>
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<tr>
<th>Course</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRWS 4990</td>
<td>Thesis</td>
<td>3</td>
</tr>
</tbody>
</table>

NOTE: All Creative Writing majors must complete TWO SEMESTERS of college-level foreign language. High school foreign language cannot be used to meet this requirement.

Application for Thesis Option required. Please see your adviser.

Effective Fall 2015