## Bachelor of Arts in Art History

**STUDIO CORE I**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1100</td>
<td>Foundation Drawing: 2D</td>
<td>3</td>
</tr>
<tr>
<td>ART 1110</td>
<td>Foundation Drawing: 3D</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050</td>
<td>Survey of Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 2060</td>
<td>Survey of Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 3760</td>
<td>Art History Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ART 4940</td>
<td>Intro to Methodology in Art History</td>
<td>3</td>
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</tbody>
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**FOREIGN LANGUAGES**

- Minimum of two academic years of the same college level foreign language (or the high school equivalent as determined by the Dept. of Foreign Languages). Students interested in graduate study in Art History must take college level language courses. Additional coursework is advised.

**ART HISTORY OPTIONS**

- Select no more than ONE course from six of the following categories:
  - **ANCIENT CLASSICAL**
    - ART 4710 Ancient Art History
    - ART 4720 Women In Ancient & Medieval Art
    - ART 4730 Classical Art History
  - **MEDIEVAL**
    - ART 4720 Woman In Ancient & Medieval Art
    - ART 4750 Late Roman & Byzantine Art History
    - ART 4770 Early Medieval Art History
    - ART 4780 Later Medieval Art History
  - **RENAISSANCE/BAROQUE**
    - ART 4810 Northern European Renaissance
    - ART 4830 Italian Renaissance
    - ART 4850 Baroque & Roccoco
  - **19th CENTURY/AMERICAN**
    - ART 4870 North American Art: From The Colonial Period To The Armory Show Of 1913
    - ART 4880 Modern Art I
  - **MODERN/CONTEMPORARY**
    - ART 4860 Art & Feminism Since 1800
    - ART 4890 Modern Art II
    - ART 4900 Contemporary Art History Since 1968
  - **ARCHITECTURE**
    - ART 3770 History of Architecture
    - ART 3780 History of Architecture From 1850
  - **NON-WESTERN**
    - ART 2040 Cross Cultural Art
  - **THEORY/CRITICISM**
    - ART 4920 Art In Theory & Practice Since 1900
    - ART 4930 Special Topics In Art History

**ART HISTORY OPTION A**: 10 hrs

- In addition to the Art and Art History Core & Art History Options, students must complete:
  - Studio Art or Art History Electives (9hrs.) - Electives may include ART 4910, ART 4930, or ART 4530

**ART HISTORY OPTION B**: 10-13 hrs

- In addition to the Art and Art History Core & Art History Options, students must complete coursework offered through the American Humanities Certificate Program (School of Public Administration) & a directed internship at a regional arts institution or museum.

**MUSEUM STUDIES/ART ADMIN. PATH**

- Select ONE of the following:
  - PA 3500 Non-Profit Orgs. & Mgmt.
  - PA 4500 Non-Profit Resource Dev.
  - ART 4530 Art Internship
  - MGMT 3200 Managerial Communications
  - MGMT 3490 Management
  - PA 4100 Mktg In Public, Non-Profit, & Aviation Orgs.
  - PA 4200 Community Organizing & Social Change
  - PA 4590 Techniques/Topics in Non-Profit

*Effective Fall 2015*